



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 6 - 3 Largo (RV 46) A. Vivaldi
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonate 6 (RV 46) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

The image displays a musical score for the third movement of Vivaldi's Sonata 6 (RV 46), arranged by Philippe Cornu in 2020. The score is for a woodwind ensemble and includes the following parts:

- Flûte** (Flute): *mf*
- Clarinete en Sib** (Clarinet in Bb): *mp*
- Saxophone Alto**: *pp*
- Saxophone Ténor** (Saxophone Tenor): *pp*
- Saxophone Baryton** (Saxophone Baritone): *pp*
- Clarinete Basse** (Clarinet Bass): *p*

The score is written in 3/4 time with a tempo of $\text{♩} = 50$. The key signature has one flat (Bb). The first system shows the initial entries of the instruments. The second system, starting with a rehearsal mark '3', shows the instruments playing together. The saxophones and clarinets have a '8' written below their staves, likely indicating an octave transposition.

6

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 6 and 7 of a musical score. The key signature has one flat (B-flat). The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 7. The Clarinet in B-flat (Clar. Sib) has a similar melodic line with eighth and sixteenth notes. The Saxophone Alto (Sax. A.) part consists of a few notes, including a sharp sign (F#) in measure 6. The Saxophone Tenor (Sax. T.) part has a few notes, including a flat sign (B-flat) in measure 7. The Saxophone Baritone (Sax. Bar.) part has a few notes, including a flat sign (B-flat) in measure 7. The Clarinet in C (Cl. basse) part has a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 6. The system is numbered '6' at the top left.

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 8 and 9 of a musical score. The key signature has one flat (B-flat). The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a flat sign (B-flat) in measure 8. The Clarinet in B-flat (Clar. Sib) has a similar melodic line with eighth and sixteenth notes. The Saxophone Alto (Sax. A.) part consists of a few notes, including a flat sign (B-flat) in measure 8. The Saxophone Tenor (Sax. T.) part has a melodic line with eighth and sixteenth notes, including a flat sign (B-flat) in measure 8. The Saxophone Baritone (Sax. Bar.) part has a melodic line with eighth and sixteenth notes, including a flat sign (B-flat) in measure 8. The Clarinet in C (Cl. basse) part has a melodic line with eighth and sixteenth notes, including a flat sign (B-flat) in measure 8. The system is numbered '8' at the top left.

10

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 10 and 11. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts feature a melodic line with a slur over measures 10 and 11. The Saxophone Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.) parts have a whole rest in measure 10 and a quarter rest in measure 11. The Clarinet in C (Cl. basse) part has a whole rest in measure 10 and a quarter rest in measure 11. The key signature has one flat (B-flat), and the time signature is 4/4.

12

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 12 and 13. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts continue with their melodic lines. The Saxophone Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.) parts have a whole rest in measure 12 and a quarter rest in measure 13. The Clarinet in C (Cl. basse) part has a whole rest in measure 12 and a quarter rest in measure 13. The key signature has one flat (B-flat), and the time signature is 4/4.

14

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

17

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

The image shows a musical score for six instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in Bb (Cl. basse). The score is written in a single system with six staves. The key signature is one flat (Bb) and the time signature is 4/4. The Flute part starts with a melodic line that descends and then has a sharp sign above a note. The Clarinet in Bb part has a similar melodic line. The Saxophone Alto part has a melodic line with a sharp sign above a note. The Saxophone Tenor part has a melodic line with a flat sign below a note. The Saxophone Baritone part has a melodic line with a sharp sign above a note. The Clarinet in Bb part has a melodic line with a flat sign below a note. The score ends with a double bar line and repeat dots.

Flûte

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$\text{♩} = 50$

mf

5

9

13

17

Clarinete

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♩ = 50

mp

5

8

12

15

19

Saxo A

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♩ = 50



Saxo T

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Antonio Vivaldi (1678 - 1741)

♩ = 50



pp

8



14



Clarinete Basse Sonate 6 (RV 46) - 3 Largo

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Antonio Vivaldi (1678 - 1741)

♩ = 50

