



MICHAEL MAGATAGAN

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Sonata in A Minor for Viola & Strings (RV 43 Op. 14 No. 3) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in A Minor for Viola & Strings [RV 43 Op. 14 No. 3]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Antonio Lucio Vivaldi nicknamed il Prete Rosso ("The Red Priest") because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonata in A Minor

Antonio Vivaldi (RV 43 Op. 14 No. 3) 1740

Transcribed for Viola & Strings by Mike Magatagan 2015

I. Largo

Solo Viola

Violin 1

Violin 2

Viola

Cello

8

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

The musical score is written for Solo Viola, Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of 'I. Largo' and a key signature of one flat (A minor). The time signature is 3/4. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a trill (tr) in the Solo Viola part. The third system starts at measure 17. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Viola part has a *mf* dynamic throughout. The Violin 1 and Violin 2 parts have *mf* dynamics in the first system and *mp* dynamics in the second system. The Viola and Cello parts have *mf* dynamics in the first system and *mp* dynamics in the second system. The Solo Viola part has a *tr* marking in measure 10. The score ends with a double bar line and repeat dots.

25

V *tr*

V1 *mf mp*

V2 *mf mp*

Va *mf mp*

Vc *mf mp*

33

V 1. 2.

V1

V2

Va

Vc

II. Allegro

Solo Viola *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

Cello *mp* *pizz.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

6

V

V1

V2

Va

Vc

arco.

arco.

tr

11

V

V1

V2

Va

Vc

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

16

V

V1

V2

Va

Vc

pizz. arco.

pizz. arco.

Musical score for measures 1-24. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat), and the time signature is 7/8. The Viola part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic patterns, including rests and sixteenth-note accompaniment.

25

Musical score for measures 25-28. The Viola part continues with a melodic line, featuring a triplet of eighth notes in measure 26. The string parts continue with their accompaniment, including some sixteenth-note patterns.

29

Musical score for measures 29-32. The Viola part features a melodic line with eighth and sixteenth notes. The string parts continue with their accompaniment, including some sixteenth-note patterns.

33

V

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 36. The Violin (V) part features a rhythmic pattern of eighth and sixteenth notes. The Violin I (V1) and Violin II (V2) parts play a similar melodic line with some rests. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

37

V

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 40. The Violin (V) part continues with a more active eighth-note pattern. The Violin I (V1) and Violin II (V2) parts have a more melodic and flowing line. The Viola (Va) and Violoncello (Vc) parts continue with a steady accompaniment.

41

V

V1

V2

Va

Vc

Detailed description: This system contains measures 41 through 44. The Violin (V) part has a complex, rhythmic texture with many sixteenth notes. The Violin I (V1) and Violin II (V2) parts play a melodic line with some grace notes. The Viola (Va) and Violoncello (Vc) parts continue with a steady accompaniment.

46

V

V1

V2

Va

Vc

1.

2.

III. Largo

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

3

3

3

9

V

V1

V2

Va

Vc

3

tr

16

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

29

V

V1

V2

Va

Vc

IV. Allegro

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

V *3*

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

26

V

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

Musical score for measures 40-46. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

Musical score for measures 47-52. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

Musical score for measures 53-59. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some triplets.

61

V

V1

V2

Va

Vc

68

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

Solo Viola

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I. Largo

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9 *mf*

17 *tr*

25 *tr*

33 1. 2.

II. Allegro

5 *f*

9 *tr*

13

17

24

Musical staff 24-27: Bass clef, 3/4 time signature. Measures 24-27. Measure 26 contains a triplet of eighth notes.

28

Musical staff 28-30: Bass clef, 3/4 time signature. Measures 28-30. Measure 29 contains a triplet of eighth notes.

31

Musical staff 31-34: Bass clef, 3/4 time signature. Measures 31-34. Measure 32 contains a triplet of eighth notes.

35

Musical staff 35-38: Bass clef, 3/4 time signature. Measures 35-38. Measure 36 contains a triplet of eighth notes.

39

Musical staff 39-42: Bass clef, 3/4 time signature. Measures 39-42. Measure 40 contains a triplet of eighth notes.

43

Musical staff 43-46: Bass clef, 3/4 time signature. Measures 43-46. Measure 44 contains a triplet of eighth notes.

47

Musical staff 47-50: Bass clef, 3/4 time signature. Measures 47-50. Measure 49 contains a first ending bracket. Measure 50 contains a second ending bracket.

III. Largo

Musical staff 51-54: Bass clef, 3/4 time signature. Measures 51-54. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Dynamic marking *mf* is present.

7

Musical staff 55-58: Bass clef, 3/4 time signature. Measures 55-58. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

13

Musical staff 59-62: Bass clef, 3/4 time signature. Measures 59-62. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Trill marking *tr* is present.

19

Musical staff 63-66: Bass clef, 3/4 time signature. Measures 63-66. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

25

Musical staff 67-70: Bass clef, 3/4 time signature. Measures 67-70. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes.

31

Musical staff 71-74: Bass clef, 3/4 time signature. Measures 71-74. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Trill marking *tr* is present. Measure 73 contains a first ending bracket. Measure 74 contains a second ending bracket.

IV. Allegro

The musical score is written in 2/4 time and consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Violin 1

Sonata in A Minor

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I. Largo

mf mp mf mp

II. Allegro

mp

46

III. Largo

p

16

28

IV. Allegro

mp

41

50

58

66

74

82

90

98

Violin 2

Sonata in A Minor

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I. Largo

Musical score for the first movement, I. Largo, measures 1 through 33. The music is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and includes markings for *mp* and *mf*. The score features a repeat sign with first and second endings at the end of the section.

II. Allegro

Musical score for the second movement, II. Allegro, measures 1 through 40. The music is written in treble clef with a common time signature. It begins with a *mp* dynamic. The score is characterized by frequent sixteenth-note patterns and includes a repeat sign at the end.

Viola

Sonata in A Minor

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I. Largo

mf mp mf

10

mp

17

26

mf mp

34

1. 2.

II. Allegro

mp

pizz. arco. pizz. arco. pizz. arco. pizz. arco.

11

pizz. arco. pizz. arco.

28

35

44

1. 2.

III. Largo

p

16

p

28

1.

IV. Allegro

mp

10

21

32

41

51

63

72

Cello

Sonata in A Minor

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I. Largo

9

17

30

II. Allegro

10

19

28

37

47

III. Largo

Musical notation for measures 1-15 of III. Largo. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a long, expressive phrase in measures 10-12.

16

Musical notation for measures 16-26 of III. Largo. The melody continues with quarter and eighth notes, featuring a repeat sign in measure 26.

27

Musical notation for measures 27-31 of III. Largo. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

IV. Allegro

Musical notation for measures 1-10 of IV. Allegro. The piece is in 2/4 time and A minor. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns and rests.

11

Musical notation for measures 11-21 of IV. Allegro. The melody continues with eighth-note patterns and rests, including a trill in measure 19.

22

Musical notation for measures 22-31 of IV. Allegro. The melody features eighth-note patterns and rests, ending with a repeat sign in measure 31.

32

Musical notation for measures 32-43 of IV. Allegro. The melody continues with eighth-note patterns and rests, including a trill in measure 39.

44

Musical notation for measures 44-55 of IV. Allegro. The melody features eighth-note patterns and rests, including a trill in measure 51.

56

Musical notation for measures 56-69 of IV. Allegro. The melody continues with eighth-note patterns and rests, including a trill in measure 63.

70

Musical notation for measures 70-74 of IV. Allegro. The melody concludes with eighth-note patterns and rests, ending with a repeat sign in measure 74.