



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonate 5 (RV 40) - 2 Allegro
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonate n° 5 (RV 40) - 2 Allegro

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 70$

Flûte

Piano

Fl.

Pia.

Fl.

Pia.

Fl.

Pia.

11

Fl.

Pia.

6 5 6 7

13

Fl.

Pia.

6 6 6 5 6 6 7 6 7 6 7 6 4
4 4x 5 4 3 4 3 4

17

Fl.

Pia.

7 6 7 7 5 6 7
3 4 3 5 5

21

Fl.

Pia.

6 # # 6 # 6

23

Fl.

Pia.

6 5 b # # 6 6 #

25

Fl.

Pia.

6 5 b 7 # 6 5 # # 6

27

Fl.

Pia.

6 6 7 # b

29

Fl.

Pia.

7 6

31

Fl.

Pia.

6 6 6 6

33

Fl.

Pia.

6 # 6 7 6 7 6 7 6

4 4 # 5 # #

37

Fl.

Pia.

5 6b # 6 5 4

40

Fl.

Pia.

Flûte

Sonate n° 5 (RV 40) - 2 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 70

4

8

11

14

20

22

24

27

29

Piano

Sonate n° 5 (RV 40) - 2 Allegro

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

♩ = 70

Measures 1-4 of the piano score. The right hand features a melodic line with eighth-note patterns and a repeat sign at the end. The left hand provides a bass line with chords and single notes. Fingering numbers 6, 7, and 5 are indicated below the notes.

Measures 5-8 of the piano score. The right hand continues with chords and melodic fragments. The left hand has a steady bass line. Fingering numbers 6, 6b, 6, 6, 4, and # are indicated below the notes.

Measures 9-13 of the piano score. The right hand has a more active melodic line with eighth-note runs. The left hand has a bass line with chords. Fingering numbers #, 5, 5, 6, 7, 6, 6, 6, 4, and 4x are indicated below the notes.

Measures 14-19 of the piano score. The right hand features a complex melodic line with many sixteenth notes. The left hand has a bass line with chords. Fingering numbers 6, 6, 6, 7, 7, 7, 7, 6, 7, 7, 5, 6, 7, and 5 are indicated below the notes.

Measures 20-24 of the piano score. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Fingering numbers 6, #, #, 6, #, 6, 6, #, 6, 6, and # are indicated below the notes.

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Bass clef with fingering and accidentals.

Fingering: #, 6, 7, #, 6, #, #, 6, #, 6

Accidentals: #, #, #, #, #, #, #, #, #, #

28

Musical notation for measures 28-32. Treble clef with chords and slurs. Bass clef with fingering and slurs.

Fingering: 6, 7, #, 5, 7, 6, 6, 6, 6, 6

33

Musical notation for measures 33-37. Treble clef with chords and slurs. Bass clef with fingering and slurs.

Fingering: #, 6, #, 6, 7, #, 6, 7, #, 6, 7, 6, #, 5

Accidentals: #, #, #, #, #, #, #, #, #, #, #, #, #

38

Musical notation for measures 38-40. Treble clef with chords and slurs. Bass clef with fingering and slurs.

Fingering: 6b, #, 6, 5, 4, #