



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonate 3 (RV 43) - 3 Largo
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonate n° 3 (RV 43) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 60$

The image displays a musical score for Flute and Piano, measures 1 through 16. The score is arranged in four systems, each with a Flute (Fl.) staff and a Piano (Pia.) grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' and the metronome marking is $\text{♩} = 60$. The first system (measures 1-5) begins with a dynamic marking of *mf* and a triplet of eighth notes in the flute. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 6-10) continues the melodic and harmonic development, with various fingering numbers (6, 7) and triplet markings. The third system (measures 11-15) includes a repeat sign at the end of the flute part. The fourth system (measures 16) concludes the page with a repeat sign and a final triplet in the flute. The piano part provides a consistent accompaniment throughout.

21

Fl.

Pia.

7 5 6 5 # 6 6 7

26

Fl.

Pia.

6 # 7

31

Fl.

Pia.

6 5 # 5 7b 4 #

Flûte

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♩ = 60

1
mf³ 3 3

8 3

14 3

21 3 3 3 3 3

27 3 3 3

33

Piano

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♩ = 60

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with dotted half notes. Fingering numbers 6, 7, and 76 are indicated below the bass staff.

Musical notation for measures 8-15. The right hand continues with triplet patterns. The left hand has a steady bass line. Fingering numbers 6, 76, 7, and 6 6 7 5 are indicated below the bass staff.

Musical notation for measures 16-23. The right hand has a more active melodic line with triplets. The left hand has a bass line with some rests. Fingering numbers 6, 7 #, 5, 7, 7, 5, and 6 # 5 are indicated below the bass staff.

Musical notation for measures 24-30. The right hand features a melodic line with triplets. The left hand has a bass line with some rests. Fingering numbers 6 6 7, 6, #, and 7 are indicated below the bass staff.

Musical notation for measures 31-38. The right hand has a melodic line with triplets. The left hand has a bass line with some rests. Fingering numbers 6 5, #, 5, 7b, 4, and # are indicated below the bass staff.