



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonate 6 - 4 Allegro (RV 46)
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Sextet
<b>Style:</b>	Baroque

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# Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet Bass. The score is in 3/8 time and Bb major. The tempo is marked as Allegro with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute part features a melodic line with triplets and a final measure with a fermata. The Clarinet in Bb part has a similar melodic line with triplets and a final measure with a fermata. The Saxophone Alto, Tenor, and Baritone parts play a simple harmonic accompaniment. The Clarinet Bass part has a melodic line with triplets and a final measure with a fermata. Dynamics include *mf*, *mp*, *pp*, and *p*. The score includes various musical notations such as triplets, slurs, and fermatas.

10

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

15

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

19

Musical score for measures 19-23. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part features a melodic line with eighth-note patterns. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes. The Saxophone parts play a harmonic accompaniment with quarter and eighth notes. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes.

24

Musical score for measures 24-28. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part features a melodic line with eighth-note patterns. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes with triplets. The Saxophone parts play a harmonic accompaniment with quarter and eighth notes. The Clarinet in B-flat part has a rhythmic accompaniment of eighth notes.

28

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

33

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

38

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

43

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

48

Musical score for measures 48-51. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat Bass (Cl. basse). The Flute part is mostly rests. The Clarinet in B-flat part features a complex rhythmic pattern with triplets and quartets. The Saxophone parts have a more melodic and rhythmic accompaniment.

52

Musical score for measures 52-55. The score continues for the woodwind ensemble. The Flute part begins with a melodic line in measure 52. The Clarinet in B-flat part continues with its rhythmic pattern. The Saxophone parts provide harmonic support and rhythmic accompaniment.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse



Flûte

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mf<sup>3</sup> 3 3 3

3 6

3 3

3 3 3

3 3

14

Clarinete

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♩ = 60

*mp*

3 3 4

11 5

22 4 4 4

28 12 3 3 3 3 3 3 3 3

46 3 3 3 3 4 4 4

51 4 4 4

Saxo A

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♩ = 60



*pp*



Saxo T

# Sonate n° 6 (RV 46) - 4 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 60



Saxo B

# Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

*pp*

13

25

36

48

# Clarinete Basse Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

