



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonate n° 5 - 2 Allegro [RV 40]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Sextet
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](http://www.free-scores.com)



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# Sonate n° 5 (RV 40) - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 63

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet Bass. The score is in 2/4 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The first system shows the Flute playing a melodic line with a *mf* dynamic, while the other instruments provide harmonic support with *p* or *pp* dynamics. The second system, starting at measure 3, shows the Flute resting, while the other instruments continue their parts.

Flûte *mf*

Clarinette en Sib *p*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

3

Fl.

Clar. Sib *mf*

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

7

Fl.

Clar. Sib

Sax. A. *mp*

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves for Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bass Clarinet. The key signature is one sharp (F#). The Flute part starts with a rest followed by a melodic line. The Clarinet in B-flat part has a similar melodic line. The Saxophone Alto part is marked *mp* and has a descending melodic line. The Saxophone Tenor part has a similar descending line. The Saxophone Baritone and Bass Clarinet parts have a more rhythmic, eighth-note pattern. Measure 8 ends with a fermata over the final note.

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The Flute part has a complex, fast melodic line with many sixteenth notes. The Clarinet in B-flat part has a similar fast melodic line. The Saxophone Alto part has a simple, steady melodic line. The Saxophone Tenor part has a similar steady melodic line. The Saxophone Baritone and Bass Clarinet parts have a steady eighth-note pattern. Measure 10 ends with a fermata over the final note.

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mf*

14

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mp*

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

21

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mf*

*mp*

23

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

25

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

27

Fl. Flute part starting with a melodic line of eighth notes.

Clar. Sib Clarinet in B-flat part with rests and a melodic entry marked *mf*.

Sax. A. Alto Saxophone part with a melodic line.

Sax. T. Tenor Saxophone part with a melodic line.

Sax. Bar. Baritone Saxophone part with a melodic line.

Cl. basse Bass Clarinet part with a melodic line.

29

Fl. Flute part with a melodic line.

Clar. Sib Clarinet in B-flat part with a melodic line.

Sax. A. Alto Saxophone part with a melodic line.

Sax. T. Tenor Saxophone part with a melodic line.

Sax. Bar. Baritone Saxophone part with a melodic line.

Cl. basse Bass Clarinet part with a melodic line.

31

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

33

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse



36

Musical score for measures 36-38. The score is for a woodwind ensemble in the key of D major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B (Cl. basse). The Flute part has rests in measures 36 and 37, followed by a melodic phrase in measure 38. The Clarinet in B-flat part has a melodic line with a dynamic marking of *mp* in measure 38. The Saxophone Alto part has a melodic line with a dynamic marking of *mp* in measure 38. The Saxophone Tenor part has a melodic line with a dynamic marking of *mp* in measure 38. The Saxophone Baritone part has a melodic line with a dynamic marking of *mp* in measure 38. The Clarinet in B part has a melodic line with a dynamic marking of *mp* in measure 38.

39

Musical score for measures 39-41. The score is for a woodwind ensemble in the key of D major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B (Cl. basse). The Flute part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The Clarinet in B-flat part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The Saxophone Alto part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The Saxophone Tenor part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The Saxophone Baritone part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The Clarinet in B part has a melodic line with a dynamic marking of *mp* in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41.

Flûte

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*mf*

7

11

14

22

26

30

32

39

Clarinete

# Sonate n° 5 (RV 40) - 2 Allegro

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♩ = 63

*p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

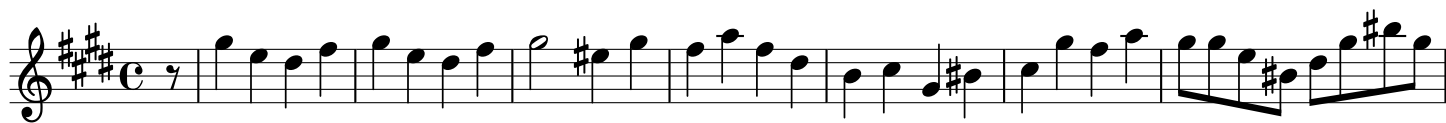
Saxo Alto

# Sonate n° 5 (RV 40) - 2 Allegro

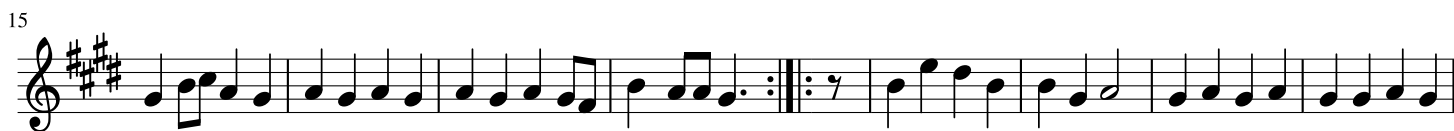
Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 63$



*pp*

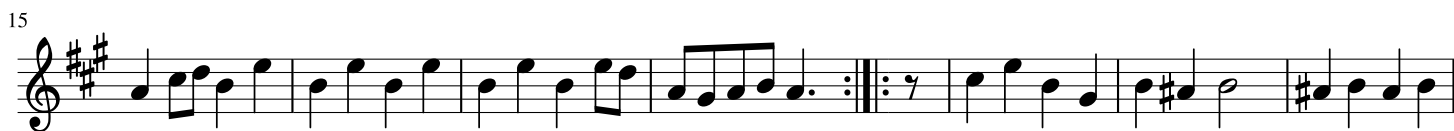


# Saxo Ténor      Sonate n° 5 (RV 40) - 2 Allegro

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# Saxo Baryton Sonate n° 5 (RV 40) - 2 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 63

7

*pp*

7

13

21

28

34

40

# Clarinete Basse Sonate n° 5 (RV 40) - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 63

