



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonate n° 5 - 1 Largo (A. Vivaldi) [RV 40]
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](http://www.free-scores.com)



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Sonate n° 5 (RV 40) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 50$

Flûte *mf*

Clarinette en Sib *p*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

The first system of the score features six staves. The Flute part begins with a melodic line in treble clef, marked *mf*. The Clarinet in B-flat part follows in treble clef, marked *p*. The Saxophone Alto, Tenor, and Baritone parts are in treble clef and marked *pp*. The Bass Clarinet part is in bass clef and marked *p*. The music is in 3/4 time and D major.

3

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

The second system of the score continues the piece, starting with a measure rest (3). It features six staves for Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bass Clarinet. The Flute part has a melodic line with a repeat sign. The Clarinet in B-flat part has a melodic line with a repeat sign. The Saxophone Alto, Tenor, and Baritone parts have melodic lines with repeat signs. The Bass Clarinet part has a melodic line with a repeat sign. The music is in 3/4 time and D major.

7

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 7, 8, and 9. The Flute part (Fl.) features a melodic line with accents and slurs. The Clarinet in Bb (Clar. Sib) plays a rhythmic accompaniment of eighth notes. The Saxophone A (Sax. A.) and Saxophone T (Sax. T.) parts have a similar rhythmic pattern. The Saxophone Baritone (Sax. Bar.) and Bass Clarinet (Cl. basse) parts provide a steady bass line. The key signature is one sharp (F#).

10

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 10, 11, and 12. The Flute part (Fl.) continues its melodic line with more complex phrasing. The Clarinet in Bb (Clar. Sib) maintains its eighth-note accompaniment. The Saxophone A (Sax. A.) and Saxophone T (Sax. T.) parts have a similar rhythmic pattern. The Saxophone Baritone (Sax. Bar.) and Bass Clarinet (Cl. basse) parts provide a steady bass line. The key signature is one sharp (F#).

13

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

15

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Flûte

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♩ = 50

mf

5

10

14

Clarinete

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♩ = 50

5

9

13

17

Saxo Baryton Sonate n° 5 (RV 40) - 1 Largo

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Antonio Vivaldi (1678 - 1741)

♩ = 50



pp

6



13



Clarinete Basse Sonate n° 5 (RV 40) - 1 Largo

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Antonio Vivaldi (1678 - 1741)

♩ = 50

