



Mike Magatagan

United States (USA), SierraVista

"Sonoro modulamine voce" for Winds & Strings (RV 588 Mvt. 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sonoro modulamine voce" for Winds & Strings [RV 588 Mvt. 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

35

Solo.

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mf

tr

mp

mp

mp

mp

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

64

Fl

Ob

Fh

Ba

V1 *mf* *mp*

V2 *mf* *mp*

Va

Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
mf
tr
mf
mf
mf

84

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mf

92

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 100 to 105. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 106 to 111. It features the same eight staves as the previous system. The key signature remains two sharps. The flute part consists of long, sustained notes, some with grace notes. The oboe and clarinet parts also feature long, sustained notes. The bassoon and bass parts play sustained notes, while the violin and viola parts play sustained notes. The cello part has a more active rhythmic pattern with eighth and sixteenth notes.

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim. *cresc.* *mf*

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

148

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

Flute

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

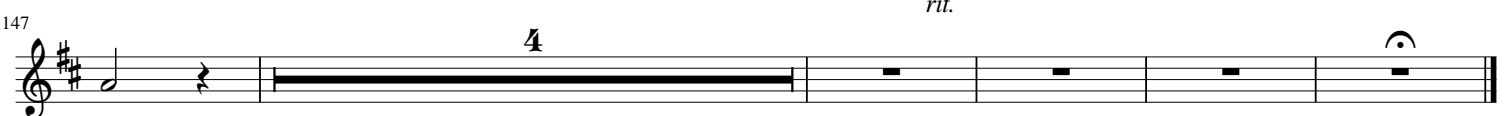
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

Solo.

36

mf



Oboe

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

56 **mf** 11

75 7

91

101

111 6

127 **f**

135

138 **mf**

147 4 *rit.*

Horn in F

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

56

mf

63

11

81

7

96

5

109

6

124

134

143

rit.

4

Detailed description: This is a musical score for Horn in F, covering measures 56 to 143. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The dynamics include mezzo-forte (*mf*) and ritardando (*rit.*). The score consists of eight staves of music. Each staff begins with a measure number (56, 63, 81, 96, 109, 124, 134, 143) and a rehearsal mark (a horizontal line with a number above it). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (143) ends with a fermata over a whole note.

Bassoon

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

56

mf

63

11

80

7

94

5

106

6

122

131

142

rit.

4

Detailed description: This is a musical score for the Bassoon part of the "Gloria" in D Major by Antonio Vivaldi. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in 3/4 time and marked Allegro with a tempo of 115 beats per minute. The key signature is D major. The score consists of seven staves of music, starting at measure 56 and ending at measure 142. Each staff begins with a measure number (56, 63, 80, 94, 106, 122, 131, 142) and a rehearsal mark. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *rit.* (ritardando). The score concludes with a double bar line and repeat dots.

Violin 1

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

The musical score for Violin 1 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score includes various musical notations: trills (tr), dynamics (mf, mp, mf), and a crescendo (cresc.). Measure numbers 8, 13, 18, 22, 29, 39, 46, 58, 65, and 73 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and trills.

cresc.

80



(cresc.) *mf*

Trill

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). Measure 80 starts with a half note G4, followed by a half note A4 with a trill. Measures 81-84 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. Measure 85 has a whole rest. Measures 86-87 have half notes: G4, A4, B4, A4, G4.

90



Musical staff 88-97: Treble clef, key signature of two sharps. Measures 88-97: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

98



Musical staff 98-103: Treble clef, key signature of two sharps. Measures 98-103: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

104



Musical staff 104-117: Treble clef, key signature of two sharps. Measures 104-117: Half notes: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. Measure 117 contains a five-measure rest marked with a '5' and a fermata.

118



Musical staff 118-125: Treble clef, key signature of two sharps. Measures 118-125: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

126



Musical staff 126-134: Treble clef, key signature of two sharps. Measure 126 starts with a half note G4 with a trill. Measures 127-134: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

135




Musical staff 135-140: Treble clef, key signature of two sharps. Measures 135-140: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

141



Musical staff 141-148: Treble clef, key signature of two sharps. Measures 141-148: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

149



mf *rit.*

Trill

Musical staff 149-156: Treble clef, key signature of two sharps. Measures 149-156: Eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. Measure 156 ends with a half note G4 with a trill and a fermata.

Violin 2

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

The musical score for Violin 2 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is used between measures 28 and 38, leading to a dynamic marking of *mp* (mezzo-piano) at measure 38. The score includes several dynamic markings: *mf* at measures 1, 63, and 68; *mp* at measures 38 and 63. The score ends at measure 68.

75

Musical staff 75-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some beamed eighth notes. A *cresc.* (crescendo) marking is placed below the staff.

82

Musical staff 82-88. The staff continues with eighth and quarter notes. A *mf* (mezzo-forte) marking is placed below the staff.

90

Musical staff 90-96. The staff continues with eighth and quarter notes.

97

Musical staff 97-101. The staff continues with eighth and quarter notes, including some beamed eighth notes.

102

Musical staff 102-116. The staff continues with eighth and quarter notes. A fermata is placed over the final note of the staff, with the number '5' written above it, indicating a five-measure hold.

117

Musical staff 117-120. The staff continues with eighth and quarter notes, including some beamed eighth notes.

121

Musical staff 121-128. The staff continues with eighth and quarter notes, including some beamed eighth notes.

129

Musical staff 129-135. The staff continues with eighth and quarter notes, including some beamed eighth notes.

136

Musical staff 136-141. The staff continues with eighth and quarter notes, including some beamed eighth notes. There are two horizontal lines under the staff, one under the first two measures and one under the last two measures.

142

Musical staff 142-148. The staff continues with eighth and quarter notes, including some beamed eighth notes. There are two horizontal lines under the staff, one under the first two measures and one under the last two measures.

149

Musical staff 149-155. The staff continues with eighth and quarter notes, including some beamed eighth notes. A *rit.* (ritardando) marking is placed above the staff. The staff ends with a fermata over the final note.

mf

Viola

"Sonoro modulamine voce" *from the "Gloria" in D Major*

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

9

20

31

37

45

52

62

68

73

80

mf

mp

mf

90



97



101



110



116



120



124



132



142



150



Cello

"Sonoro modulamine voce" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 1) ca. 1717

Allegro (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score consists of ten staves of music, with measure numbers 9, 19, 26, 32, 40, 48, 54, 61, 68, and 75 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. A crescendo hairpin is present between measures 32 and 40, leading to a dynamic marking of *mp* at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

84

mf

90

99

105

110

dim.

115

cresc. *mf*

125

136

148

rit.