



# Mike Magatagan

United States (USA), SierraVista

## "Sposa, son Disprezzata" from "Bajazet" for Viola & Piano (RV 703 No 13) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Sposa, son Disprezzata" from "Bajazet" for Viola & Piano [RV 703 No 13]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Sposa, son disprezzata" from *Il Tamerlano* (Bajazet)

Antonio Vivaldi (RV 703 No. 13) ca. 1735

Arranged for Viola & Piano by Mike Magatagan 2015



**Largo**

Viola

Piano

*mf*

8

Detailed description: This system shows the first 8 measures of the arrangement. The Viola part is in a single staff with a whole rest throughout. The Piano part consists of two staves (treble and bass clef). The treble staff begins with a melody in the right hand, marked *mf*. The bass staff provides harmonic support with chords and moving lines. The key signature has one flat (B-flat) and the time signature is 3/4.

V

P

15

Detailed description: This system covers measures 8 to 15. The Viola part remains silent. The Piano part continues with the melody in the right hand and accompaniment in the left hand. Measure 10 features a change in the right-hand accompaniment to a more rhythmic pattern. Measure 11 includes a dynamic marking of *mf*.

V

P

22

Detailed description: This system covers measures 15 to 22. The Viola part begins to play in measure 16 with a melodic line. The Piano part continues its accompaniment. The Viola part has a dynamic marking of *mf* in measure 16. The system concludes with measure 22.

V

P

Detailed description: This system covers measures 22 to 29. The Viola part continues its melodic line. The Piano part provides accompaniment. The system concludes with measure 29.

29

V

P

35

V

P

41

V

P

49

V

P

"Sposa, son disprezzata" from "Bajazet" (RV 703 No. 13) by Antonio Vivaldi Arranged for Viola & Piano by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

56

V *dolce*

P

62

V

P

68

V *tr*

P

73

V

P