



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sta piangendo la tortorella" for Winds & Strings (RV 725) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

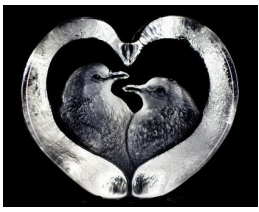
About the piece

Title:	"Sta piangendo la tortorella" for Winds & Strings [RV 725]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Sta piangendo la tortorella" *from L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by the key signature of one flat. The flute part begins in measure 10 with a series of eighth notes, while the other instruments provide a rhythmic and harmonic accompaniment. The strings play a steady eighth-note pattern, and the woodwinds have various melodic and rhythmic entries.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 17. The instrumentation remains the same as in the previous system. In measure 14, the flute and oboe have rests, while the bassoon and bassoon parts enter with a rhythmic pattern. The strings continue their accompaniment. The woodwinds have more complex melodic lines in the subsequent measures, with the flute and oboe re-entering in measure 15.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 to 46. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 44 and 45 show the woodwinds and strings playing rhythmic patterns, with some rests. Measure 46 continues the patterns, with the strings playing a steady eighth-note accompaniment.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 to 49. It features the same eight staves as the previous system. Measures 47 and 48 show the woodwinds and strings playing rhythmic patterns, with some rests. Measure 49 continues the patterns, with the strings playing a steady eighth-note accompaniment.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

poco rit.

Adagio (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 56, 57, and 58. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The French Horn and Bassoon parts are mostly rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola part provides a harmonic accompaniment of quarter notes. The music is in a minor key, indicated by the key signature.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This system of musical notation covers measures 59, 60, 61, and 62. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic lines. The French Horn and Bassoon parts are more active, playing eighth-note patterns. The Violin I and II parts continue their rhythmic accompaniment, and the Viola part continues its harmonic accompaniment. The music is marked *rit.* (ritardando) starting in measure 59. The system concludes with a double bar line and repeat signs at the end of each staff.

Flute

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Largo (♩ = 60)

mf

4

12

18

24

29

35

40

46

poco rit.

49

Adagio (♩ = 50)

54

58

rit.

Oboe

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Largo (♩ = 60)

10

16

23

30

36

43

48

poco rit.

54

Adagio (♩ = 50)

59

rit.

Horn in F

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Largo (♩ = 60)

mf

9

14

20

31

39

45

51

59

poco rit. **Adagio** (♩ = 50)

rit.

Bassoon

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Violin 1

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Largo (♩ = 60)

mf

5

8

9

11

14

16

20

25

28

29

31



33

36

40

43

44

45

46

47

48

50

52

53

poco rit. **Adagio** (♩ = 50)

The image displays a single-staff musical score in G major, spanning measures 31 to 53. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A tempo change to Adagio is indicated at measure 53.

56

Musical staff 56: Treble clef, key signature of one flat, starting with a common time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note G4 with a sharp sign.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a quarter note G4.

60

rit.

Musical staff 60: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a quarter note G4 with a fermata.

Violin 2

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Largo (♩ = 60)

mf

5

8

11

14

16

20

25

28

30

32



34



39



42



45



47



49



51



53

poco rit. **Adagio (♩ = 50)**



56



58



60

rit.



Viola

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Largo (♩ = 60)

10

mf

15

25

34

40

48

52

59

