



Mike Magatagan

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"Surgite post quam sederitis" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 3) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Surgite post quam sederitis" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 3]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Surgite post quam sederitis

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 3) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022

Presto (♩ = 120)

Adagio (♩ = 40)

Tempo 1

Flute *mf* *p*

Oboe *mf* *p*

English Horn *mf* *p*

Bassoon *mf* *p*

Violin *mf* *p*

Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

5 Fl *mf* *tr* *mf*

Ob *mf* *mf*

Eh *mf* *mf*

Ba *mf* *mf*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

Adagio (♩ = 40)

9

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 9 through 12. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violins I & II, Viola, and Cello) are all active. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

13

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.
tr

Detailed description: This system contains measures 13 through 16. The tempo marking *rit.* (ritardando) is present above the Flute staff in measure 14. The Oboe staff has a trill marking *tr* above a note in measure 14. The woodwinds continue their melodic lines, and the strings provide a steady accompaniment. The key signature remains two flats.

Flute

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5 **Tempo 1**

10 **Adagio** (♩ = 40)

14 *rit.*

Oboe

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mf p

5

7 **Tempo 1** **Adagio** (♩ = 40)

tr mf

11

14 tr rit.

English Horn

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Presto (♩ = 120) **Adagio** (♩ = 40)

mf *p* **Tempo 1**

6

mf

10 **Adagio** (♩ = 40)

rit.

14

Bassoon

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Presto (♩ = 120) **Adagio** (♩ = 40)

5 **Tempo 1**

10 **Adagio** (♩ = 40)

14 *rit.*

Violin 1

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1 **Presto** (♩ = 120)

mf

3 **Adagio** (♩ = 40)

p

8 **Tempo 1**

mf

10 **Adagio** (♩ = 40)

mf

14 *rit.*

rit.

Violin 2

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Presto (♩ = 120)

mf

3 **Adagio** (♩ = 40)

p

8 **Tempo 1**

mf

10 **Adagio** (♩ = 40)

13

15 *rit.*

Detailed description of the musical score: The score is for Violin 2 and is in the key of B-flat major (two flats). It consists of six staves of music. The first staff is marked 'Presto' with a tempo of 120 quarter notes per minute. It begins with a half rest followed by a quarter note G4. The second staff is marked 'Adagio' with a tempo of 40 quarter notes per minute. It begins with a quarter note G4. The third staff is marked 'Tempo 1'. It begins with a quarter note G4. The fourth staff is marked 'Adagio' with a tempo of 40 quarter notes per minute. It begins with a quarter note G4. The fifth staff continues the Adagio section. The sixth staff is marked 'rit.' and ends with a fermata over a quarter note G4.

Viola

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Presto (♩ = 120)

Musical notation for measures 1-2. Measure 1 starts with a half rest, followed by a quarter rest. Measure 2 contains a sixteenth-note triplet. The dynamic marking *mf* is placed below the first measure.

Adagio (♩ = 40)

Musical notation for measures 3-6. Measure 3 begins with a sixteenth-note triplet. Measure 4 has a quarter rest. Measure 5 features a crescendo hairpin. The dynamic marking *p* is placed below measure 4.

Tempo 1

Musical notation for measures 7-9. Measure 7 starts with a quarter rest. Measure 8 has a half rest. Measure 9 contains a sixteenth-note triplet. The dynamic marking *mf* is placed below measure 8.

Adagio (♩ = 40)

Musical notation for measures 10-12. Measure 10 begins with a sixteenth-note triplet. Measure 11 has a half rest. Measure 12 contains a quarter rest.

13

Musical notation for measures 13-14. Measure 13 starts with a quarter rest. Measure 14 contains a quarter note.

15

Musical notation for measures 15-16. Measure 15 begins with a quarter rest. Measure 16 contains a quarter note. The dynamic marking *rit.* is placed above measure 15. The piece ends with a fermata.

Cello

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Presto (♩ = 120)

Musical notation for measures 1-2. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 contains a whole rest. Measure 2 begins with a fermata over a quarter note G2, followed by eighth notes A2, B2, C3, and D3.

mf

3

Adagio (♩ = 40)

Musical notation for measures 3-4. Measure 3 contains eighth notes G2, A2, B2, and C3. Measure 4 contains a quarter note D3, a quarter rest, a quarter note E3, a quarter note F3, and a half note G3. A hairpin crescendo starts under measure 4.

p

6

Tempo 1

Musical notation for measures 5-6. Measure 5 contains quarter notes G2, A2, B2, and C3. Measure 6 contains a half note D3, a half note E3, and a whole rest. A hairpin crescendo continues from the previous measure.

mf

10

Adagio (♩ = 40)

Musical notation for measures 7-9. Measure 7 contains eighth notes G2, A2, B2, and C3. Measure 8 contains a half note D3, a half note E3, and a half note F3. Measure 9 contains a half note G3, a half note A3, and a half note B3.

13

rit.

Musical notation for measures 10-13. Measure 10 contains a half note G2, a half note A2, and a half note B2. Measure 11 contains a half note C3, a half note D3, and a half note E3. Measure 12 contains a half note F3, a half note G3, and a half note A3. Measure 13 contains a half note B3, a half note C4, and a whole note D4.