



Mike Magatagan

United States (USA), SierraVista

"Tecum principium" for Winds & Strings (RV 594 Mvt. 4) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tecum principium" for Winds & Strings [RV 594 Mvt. 4]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Tecum principium"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 4) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 100$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

This system contains measures 12 through 18 of the score. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin crescendo leading into measures 17 and 18.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 19 through 24 of the score. It features the same eight staves as the previous system. The music continues with complex rhythmic patterns, including sixteenth-note runs and rests. The dynamic remains *mp*.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

mf

mf

mf

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

cresc.

cresc.

mp

p

p

p

mp

48

Fl (cresc.) *mf*

Ob (cresc.) *mf*

Fh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

54

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

rit. **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 100)

7 *mf*

12

20

25

30

37

46 *mf* *mp*

53 *cresc.* *mf*

58 *tr*

64 *rit.* *a Tempo* *rit.*

Oboe

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Allegro (♩ = 100)

6 *mf*

11 2

19

25

29

35

42 *mf* *mp*

50 *cresc.*

55 (*cresc.*) *mf*

58 2

65 *rit.* **a Tempo**

Horn in F

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Allegro (♩ = 100)

9 *mf*

16

23

29

34 *tr*

40

47

54

61

66 *rit.* *tr* *a Tempo*

mf

Bassoon

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Allegro (♩ = 100)

9 *mf*

16

23

29

37

42 *mp*

48 *mf*

57

65 *rit.* **a Tempo**

Violin 1

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Allegro (♩ = 100)

7 *mf*

12

20 *mp*

25

30 *cresc.* *mf*

37

46 *mf* *p*

54 *cresc.* *mf*

58 *tr*

64 *rit.* *a Tempo*

Violin 2

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Allegro (♩ = 100)

8 *mf*

14

22 *mp*

27 *cresc.*

32 (*cresc.*) *mf*

39 *mf*

48 *p*

54 *cresc.* *mf*

58

65 *rit.* **a Tempo**

Viola

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Allegro (♩ = 100)

8 *mf*

14

22 *mp*

27

33 *mf*

40 *mf*

49 *p* *cresc.*

59 *(cresc.)* *mf* *rit.*

68 **a Tempo**

Cello

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Allegro (♩ = 100)

mf

5

12

18

mp

24

30

mf

38

mf

44

dim. mp

50

cresc.

59

(cresc.) mf

66

rit. a Tempo