



# Mike Magatagan

United States (USA), SierraVista

## "De torrente" for Winds & Strings (RV 594 Mvt. 8) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "De torrente" for Winds & Strings [RV 594 Mvt. 8]

**Composer:** Vivaldi, Antonio

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



5

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

7

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*p*

*p*

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*



22

Fl *tr*

Ob *p*

Fh *p*

Ba *p*

V1 *tr* *p*

V2 *p*

Va *mp* *p*

Vc *mp* *p*

25

Fl *tr*

Ob *tr*

Fh

Ba

V1 *p*

V2 *p*

Va

Vc

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 28 and 29. The Flute (Fl) part features a melodic line with multiple triplet markings. The Oboe (Ob) part has a similar melodic line with triplet markings. The Clarinet in F (Fh) and Bassoon (Ba) parts play a steady, rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a complex, fast-moving accompaniment consisting of multiple triplet patterns. The Viola (Va) and Violoncello (Vc) parts provide a simple harmonic accompaniment with quarter notes.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 30 and 31. The Flute (Fl) part continues with a melodic line featuring many triplet markings. The Oboe (Ob) part also has a melodic line with triplet markings. The Clarinet in F (Fh) and Bassoon (Ba) parts continue with their rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a complex, fast-moving accompaniment consisting of multiple triplet patterns. The Viola (Va) and Violoncello (Vc) parts continue with their simple harmonic accompaniment.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*





Flute

# "De torrente"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 8) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 50)

8

*mf*

14

16

20

24

28

30

32

34

37

*rit.*

Oboe

# "De torrente"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 8) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 50)

Musical score for Oboe, measures 1-33. The score is in D major (one sharp) and common time (C). It begins with an 8-measure rest, followed by a series of notes with a *p* dynamic. A 5-measure rest follows, then more notes with a *p* dynamic. Measure 21 starts with a *mf* dynamic and a trill, followed by notes with a *p* dynamic. Measure 26 features a series of triplets. Measure 33 ends with a trill and a *mf* dynamic. A *cresc.* marking is present below the staff between measures 33 and 34.

Horn in F

# "De torrente"

from the "Dixit Dominus" in D Major

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Andante (♩ = 50)

8

*p*

5

sempre *p*

20

*p* *mf* *p*

25

34

3

*cresc.* *mf*

Bassoon

# "De torrente"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 8) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 50)

8 *p* 5 *sempre p*

19 *p* *mf* *p*

25

33 *cresc.* *mf*

Violin 1

# "De torrente"

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Andante (♩ = 50)

*mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*tr*

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.* *dim.*

*p* *mf* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*tr*

*mf*



Viola

# "De torrente"

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Andante (♩ = 50)

Musical staff 1: Measures 1-9. Key signature: D major (one sharp). Time signature: common time (C). Dynamics: *mf*, *p*.

10

Musical staff 2: Measures 10-17. Dynamics: *p*.

18

Musical staff 3: Measures 18-23. Dynamics: *p*, *mf*, *mp*, *p*.

24

Musical staff 4: Measures 24-33. Dynamics: *p*.

34

Musical staff 5: Measures 34-40. Dynamics: *cresc.*, *mf*.



Cello

# "De torrente"

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Andante (♩ = 50)

Musical staff 1: Cello part, measures 1-10. Dynamics: *mf*, *p*.

11

Musical staff 2: Cello part, measures 11-20. Dynamics: *mf*, *p*.

20

Musical staff 3: Cello part, measures 21-25. Dynamics: *p*, *mf*, *mp*, *p*.

26

Musical staff 4: Cello part, measures 26-35. Dynamics: *mf*, *p*.

36

Musical staff 5: Cello part, measures 36-40. Dynamics: *cresc.*, *mf*.