



Mike Magatagan

United States (USA), SierraVista

Violin Concerto in D Minor for String Quartet (RV 242 Op. 8 No. 7) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violin Concerto in D Minor for String Quartet [RV 242 Op. 8 No. 7]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678-1741) is best known to modern audiences for his instrumental music. Like most composers of his time, Vivaldi composed in the formal medium of the sonata in his earliest publications (from 1703). His reputation was propelled by his concertos, the earliest of which appeared in 1711. This is still the genre with which he is most widely associated. Il cimento dell'armonia e dell'inventione (The Contest Between Harmony an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in D Minor

(Il cimento dell'Armonia e dell'Invenzione)

Antonio Vivaldi (RV 242 Opus 8 No 7) 1725

Transcribed for String Quartet by Mike Magatagan 2014



I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1 *Solo*

V2 *Solo*

Va

Vc *Solo*

15

Violin 1 (V1) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and slurs. Violin 2 (V2), Viola (Va), and Violoncello (Vc) are silent, indicated by horizontal bars on their staves.

18

Violin 1 (V1) continues with a more active melodic line. Violin 2 (V2), Viola (Va), and Violoncello (Vc) remain silent.

21

Violin 1 (V1) plays a complex melodic line with many slurs. Violin 2 (V2), Viola (Va), and Violoncello (Vc) are silent.

24

V1

V2

Va

Vc

f

f

28

V1

V2

Va

Vc

tr

tr

31

V1

V2

Va

Vc

mf

tr

tr Solo

tr

tr

mf

Solo

35

V1
V2
Va
Vc

38

V1
V2
Va
Vc

41

Solo

V1
V2
Va
Vc

44

V1
V2
Va
Vc

This system of music covers measures 44 to 46. The first violin (V1) part features a rhythmic eighth-note pattern that changes in the second measure. The second violin (V2), viola (Va), and cello (Vc) parts provide a harmonic accompaniment with long, sustained notes.

47

V1
V2
Va
Vc

This system of music covers measures 47 to 49. The first violin (V1) part continues with a similar rhythmic pattern. The second violin (V2), viola (Va), and cello (Vc) parts maintain their accompaniment with sustained notes.

50

V1
V2
Va
Vc

This system of music covers measures 50 to 52. The first violin (V1) part continues with a similar rhythmic pattern. The second violin (V2), viola (Va), and cello (Vc) parts maintain their accompaniment with sustained notes. The dynamic marking *mf* is present in the second violin, viola, and cello parts.

54 *Solo*

V1
V2
Va
Vc

p

59

V1
V2
Va
Vc

mp

62

V1
V2
Va
Vc

Musical score for measures 65-68, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 65 starts with a treble clef and a key signature of one flat. V1 plays a rapid sixteenth-note pattern with a sharp sign above it. V2 plays a similar pattern with a dynamic marking of *mf*. Va and Vc are silent. Measure 66 continues the V1 pattern with a dynamic marking of *f*. Measure 67 continues the V1 pattern with a dynamic marking of *f*. Measure 68 features a trill (*tr*) in V1 and a dynamic marking of *f*. V2 and Va play a few notes at the end of the measure with a dynamic marking of *mf*.

Musical score for measures 69-72, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 69 starts with a treble clef and a key signature of one flat. V1 and V2 play a sixteenth-note pattern with a dynamic marking of *mf*. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 70 continues the V1 and V2 pattern with a dynamic marking of *mf*. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 71 continues the V1 and V2 pattern with a dynamic marking of *mf*. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 72 continues the V1 and V2 pattern with a dynamic marking of *mf*. Va and Vc play a similar pattern with a dynamic marking of *mf*.

Musical score for measures 73-76, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 73 starts with a treble clef and a key signature of one flat. V1 and V2 play a sixteenth-note pattern with a trill (*tr*) above it. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 74 continues the V1 and V2 pattern with a trill (*tr*) above it. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 75 continues the V1 and V2 pattern with a trill (*tr*) above it. Va and Vc play a similar pattern with a dynamic marking of *mf*. Measure 76 continues the V1 and V2 pattern with a trill (*tr*) above it. Va and Vc play a similar pattern with a dynamic marking of *mf*. The piece ends with a 3/4 time signature and a key signature of one flat.

II. Largo

V1 *mf*

V2 *mp*

Va *p*

Vc *p*

V1

V2 *mp*

Va *p*

Vc *p*

III. Allegro

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

f

8

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

Solo

3

3

3

3

3

3

3

3

3

3

20

V1

V2

Va

Vc

f

f

26

V1
V2
Va
Vc

f

34

V1
V2
Va
Vc

42

V1
V2
Va
Vc

mf

tr

mf

mf

47

V1
V2
Va
Vc

54

Solo

V1
V2
Va
Vc

61

V1
V2
Va
Vc

68

V1 V2 Va Vc

f

Detailed description: This system of music covers measures 68 to 74. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). V1 plays a complex rhythmic pattern of eighth and sixteenth notes. V2 has rests in measures 68-70 and then enters with eighth notes. Va plays a simple harmonic line. Vc provides a bass line with eighth notes. A dynamic marking of *f* (forte) is placed at the end of the system.

75

V1 V2 Va Vc

tr *mf*

Detailed description: This system covers measures 75 to 81. V1 continues with its rhythmic pattern, including a trill (*tr*) in measure 80. V2 has rests until measure 80, then enters with eighth notes. Va continues its harmonic line. Vc plays a steady eighth-note bass line. Dynamic markings of *mf* (mezzo-forte) are placed at the end of the system.

82

V1 V2 Va Vc

Detailed description: This system covers measures 82 to 88. All four instruments (V1, V2, Va, Vc) are playing active parts. V1 and V2 have similar rhythmic patterns. Va and Vc provide harmonic support with eighth-note lines.

89

Solo

V1

V2

Va

Vc

95

V1

V2

Va

Vc

104

V1

V2

Va

Vc

109

V1

V2

Va

Vc

114

f *tr* *D.S.*

V1

V2

Va

Vc

mf *f* *mf* *mf*

121

V1

V2

Va

Vc

mf 3