



Mike Magatagan

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Violin Concerto in Bb Major for Violin & Piano (RV 383 Op. 4 No. 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violin Concerto in Bb Major for Violin & Piano [RV 383 Op. 4 No. 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Piano
Style:	Baroque
Comment:	Although Antonio Vivaldi (1678-1741) had already accomplished himself as a composer of violin sonatas and of sacred music, nothing propelled his career more than his first set of concertos L'estro armonico (Op.3) -- which first appeared in 1711. Besides being widely popular with both musicians and audiences of the day, L'estro armonico had a significant impact on the development of the relatively new solo-concerto. The set's influence was felt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in B \flat Major (*La Stravaganza*)

Antonio Vivaldi (RV 383 Opus 4 No 1) 1716

Arranged for Violin & Piano by Mike Magatagan 2019

I. Allegro ($\text{♩} = 102$)

Violin *mf*

Piano *mf*

5

V

P

8

V

P

11

V

P

Detailed description: This is a page of sheet music for the first movement of Vivaldi's Violin Concerto in B-flat Major. The music is in 3/4 time and begins with a tempo marking of 'I. Allegro' and a metronome marking of 102 quarter notes per minute. The key signature has two flats (B-flat major). The score is arranged for Violin and Piano. The first system shows the initial measures for both instruments, with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5, the third at measure 8, and the fourth at measure 11. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with various articulations and dynamics.

14

V

P

Detailed description: This system contains measures 14, 15, and 16. The Violin part (V) features a melodic line with eighth-note patterns and rests, marked with a '7' (trill) above the first measure. The Piano part (P) consists of two staves: the right hand plays a complex sixteenth-note accompaniment, and the left hand plays a simpler eighth-note bass line. The key signature is B-flat major.

17

V

P

Detailed description: This system contains measures 17, 18, and 19. The Violin part (V) has a continuous sixteenth-note run, ending with a triplet of eighth notes in measure 19, marked with a '3' above. The Piano part (P) continues with similar rhythmic patterns in both hands. The key signature is B-flat major.

20

V

P

Detailed description: This system contains measures 20, 21, 22, and 23. The Violin part (V) features a melodic line with eighth-note patterns and rests, marked with a '7' (trill) above the first measure. The Piano part (P) continues with similar rhythmic patterns in both hands. The key signature is B-flat major.

24

V

P

Detailed description: This system contains measures 24, 25, 26, and 27. The Violin part (V) features a melodic line with eighth-note patterns and rests, marked with a '7' (trill) above the first measure. The Piano part (P) continues with similar rhythmic patterns in both hands. The key signature is B-flat major.

28

V

P

33

V

P

36

V

P

39

V

P

42

V

P

Detailed description: This system contains measures 42 and 43. The Violin part (V) is in the treble clef with a key signature of two flats (Bb major). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 43. The Piano part (P) is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

44

V

P

Detailed description: This system contains measures 44, 45, and 46. The Violin part (V) continues the melodic development with more sixteenth-note passages and a trill (tr) in measure 46. The Piano part (P) maintains a steady accompaniment with chords and moving lines in both hands.

47

V

P

Detailed description: This system contains measures 47, 48, and 49. The Violin part (V) features a series of sixteenth-note runs. The Piano part (P) continues with harmonic accompaniment, including some rests in the right hand in measure 47.

50

V

P

Detailed description: This system contains measures 50, 51, and 52. The Violin part (V) continues with melodic lines. The Piano part (P) provides accompaniment with chords and moving lines in both hands.

53

V

P

Detailed description: This system covers measures 53 to 55. The Violin part (V) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (P) consists of a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The key signature is B-flat major (two flats).

56

V

P

Detailed description: This system covers measures 56 to 58. In measure 56, the Violin part continues with eighth notes. In measures 57 and 58, the Violin part has rests, while the Piano part features a rhythmic pattern of eighth notes with accents. The key signature remains B-flat major.

59

V

P

Detailed description: This system covers measures 59 to 61. The Violin part resumes with eighth-note patterns, including a trill in measure 59. The Piano part continues with eighth-note accompaniment. The key signature is B-flat major.

62

V

P

Detailed description: This system covers measures 62 to 64. The Violin part continues with eighth-note patterns. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The key signature is B-flat major.

65

V

P

Detailed description: This system covers measures 65 to 67. The Violin part (V) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (P) consists of a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The key signature has two flats (Bb major).

68

V

P

Detailed description: This system covers measures 68 to 70. The Violin part (V) continues with eighth notes, ending with a triplet of eighth notes. The Piano part (P) maintains the eighth-note accompaniment, with some rests in the right hand in measure 70. The key signature remains two flats.

71

V

P

mp

Detailed description: This system covers measures 71 to 73. The Violin part (V) has a melodic line with some accidentals (flats) and rests. The Piano part (P) continues with eighth notes, with a dynamic marking of *mp* (mezzo-piano) in measure 73. The key signature remains two flats.

74

V

P

Detailed description: This system covers measures 74 to 76. The Violin part (V) features a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte) in measure 74. The Piano part (P) continues with eighth notes, with a dynamic marking of *mf* in measure 75. The key signature remains two flats.

77

V

P

tr

mf

80

V

P

b

83

V

P

86

V

P

rit.

II. Largo (♩ = 40)

Violin

mf

Piano

mp

9

tr

V

P

15

tr

V

P

20

V

P

25

V

P

30

V

P

III. Allegro (♩ = 72)

Violin

Piano

10

V

P

19

V

P

26

V

P

35

V

P

44

V

P

52

V

P

61

V

P

70

V

P

79

V

P

89

V

P

97

V

P

105

V

P

solo

112

V

117

V

122

V

127

V

131

V

134

V

137

V

140

V

143

V

146

V

150

V

154

V

158

V

P

a Tempo

tr

rit.

Adagio