



# Mike Magatagan

United States (USA), SierraVista

## "Virgam virtutis tuae" for Winds & Strings (RV 594 Mvt. 3) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Virgam virtutis tuae" for Winds & Strings [RV 594 Mvt. 3]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



9 Solo.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14 *tr* *Duet.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba

Detailed description: This system contains the first four measures of the score. The Flute (Fl) and Oboe (Ob) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon (Fh) and Bassoon (Ba) parts are marked with a horizontal line, indicating they are silent during these measures. The key signature is two sharps (F# and C#).

V1  
V2  
Va  
Vc

*mf*

Detailed description: This system contains the first four measures of the score for the string ensemble. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are all active. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a more complex rhythmic pattern. The dynamic marking is *mf* (mezzo-forte). The key signature is two sharps.

24

Fl  
Ob  
Fh  
Ba

*tr*

Detailed description: This system contains measures 24-27. The Flute (Fl) and Oboe (Ob) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon (Fh) and Bassoon (Ba) parts are marked with a horizontal line, indicating they are silent during these measures. The key signature is two sharps. A trill (tr) is indicated above the Flute part in measure 27.

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 24-27 for the string ensemble. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are all active. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a more complex rhythmic pattern. The key signature is two sharps.

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 3) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 96)

6 *mf* 2

12 *Solo.* *tr* *Duet.*

19

24 *tr*

29 *tr* *tr*

36

41 *tr*

45

48 *tr*

53 *tr* *rit.*



Oboe

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**Allegro** (♩ = 96)

*mf*

*Duet.*

9

16

22

26

35

40

44

47

52

Horn in F

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**Allegro** (♩  $\frac{2}{2}$  96)

*mf*

7

14

10

7

36

43

2

49

54

Bassoon

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Allegro (♩ = 96)

3

mf

10

24

35

41

48

53

Violin 1

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**Allegro** (♩ = 96)

6 *mf*

10

14

19 *p* *cresc.*

23 (*cresc.*) *mf*

28

33

38

42 *tr* *mf*

47

51

Violin 2

# "Virgam virtutis tuae"

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**Allegro** (♩ = 96)

6 *mf* 3 3

10

14 3 3

19 *p* *cresc.*

23 (*cresc.*) *mf*

28

32

37

41

45 3 3 *mf*

48

54 3 3

Viola

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Allegro (♩ = 96)

mf

7

12

5

mf

22

27

5

36

41

mf

45

2

53

Cello

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**Allegro** (♩ = 96)

6 *mf*

10 5

19 *mf*

24

29 5

38 *mf*

42 2

47

54