



Ilio Volante

Italia, Rome

L'ORA DEL MISTERO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: L'ORA DEL MISTERO
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Marcia Funebre

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
L'ORA DEL MISTERO

MARCIA FUNEBRE

DURATION: 4'035'

INSTRUMENTATION

1 (CONDUCTOR)
1 (PICCOLO - C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
1 (TENOR SAX)
1 (BARITONE SAX)
2 (TRUMPET IN Bb 1)
2 (TRUMPET IN Bb 2)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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L'ORA DEL MISTERO

MARCIA FUNEBRE

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BY ILIO VOLANTE

♩ = 74

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo & O Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Baritone (T.C.), Euphonium, Tuba, Snare Drum, and Cymbals & B.D. The score is written in 2/4 time with a tempo of quarter note = 74. The key signature is one sharp (F#). The music features a variety of textures, including woodwind and brass entries, saxophone solos, and a rhythmic accompaniment by the drums. The score is divided into measures by vertical bar lines, and dynamic markings such as *mf* and *mfz* are present throughout.

L'ORA DEL MISTERO - ILIO VOLANTE

A

Pe. & C. Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tuba
S. Dr.
Cym. & B. Dr.

The score is for a full orchestra and woodwind section. It features a variety of instruments including flutes, oboes, horns, bassoons, clarinets, saxophones, trumpets, trombones, euphonium, tuba, snare drum, and cymbals. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The woodwind parts are particularly active, with many notes and rests. The brass parts are more sparse, often playing sustained notes or chords. The percussion parts provide a steady rhythmic accompaniment.

L'ORA DEL MISTERO - ILIO VOLANTE

This is a full orchestral score for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". The score is written for a large ensemble and includes the following parts:

- PC. & CL. Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- B♭ CL. 3
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2-3
- HN. 1
- HN. 2-3
- Tbn. 1
- Tbn. 2-3
- BAR.
- EUPH.
- TUBA
- S. DR.
- CYM. & B. DR.

The score is in 3/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and strings play intricate melodic and rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is marked with a tempo of "Allegretto" and a dynamic of "mf".

L'ORA DEL MISTERO - ILIO VOLANTE

A detailed musical score for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Pc. & Cl. Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Sax.
- Euph.
- Tuba
- S. Dr.
- Cym. & B. Dr.

The score is divided into measures by vertical bar lines. A large bracket labeled "A" spans across the top of the score, indicating a specific section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "AC".

L'ORA DEL MISTERO - ILIO VOLANTE

This musical score is for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". It is a full orchestral score with 24 staves. The instruments are: Piccolo & C. Fl., Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Saxophone (Sax.), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Baritone, Euphonium, Tuba, Snare Drum (S. Dr.), and Cymbal & Bass Drum (Cym. & B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four staves (Piccolo & C. Fl., Oboe, English Horn, Bassoon) feature a complex, rapid sixteenth-note pattern. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The percussion section includes snare and cymbal patterns. The score is divided into measures by vertical bar lines, and the key signature changes to two flats (Bb) at the end of the piece.

L'ORA DEL MISTERO - ILIO VOLANTE

Pe. & C. Fl.
 Ob.
 E. HN.
 Bsn.
 Eb CL.
 Bb CL. 1
 Bb CL. 2
 Bb CL. 3
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 Bb Trp. 1
 Bb Trp. 2-3
 HN. 1
 HN. 2-3
 Tbn. 1
 Tbn. 2-3
 BAR.
 EUPH.
 TUBA
 S. DR.
 Cym. & B. DR.

The musical score is for a symphonic band. It features a variety of instruments including woodwinds (flutes, oboe, saxophones, clarinets, bassoon), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, bass drum). The score is written in a key signature of two flats and a 2/4 time signature. The music is characterized by a steady, rhythmic pulse in the woodwinds and brass, with melodic lines in the saxophones and tuba. The percussion provides a consistent rhythmic foundation. The score is marked with a 'D' in a square at the beginning, indicating a dynamic or performance instruction. The page number '6' is centered at the bottom.

L'ORA DEL MISTERO - ILIO VOLANTE

E

Pe. & CL. F.
Ob.
E. HN.
Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
S. SX.
A. SX. 1-2
T. SX.
B. SX.
B♭ Trp. 1
B♭ Trp. 2-3
HN. 1
HN. 2-3
Tbn. 1
Tbn. 2-3
BAR.
EUPH.
TUBA
S. DR.
CYM. & B. DR.

L'ORA DEL MISTERO - ILIO VOLANTE

This is a full orchestral score for the piece "L'ORA DEL MISTERO - ILIO VOLANTE". The score is written for a large ensemble and includes the following parts:

- PC. & CL. FL.
- Ob.
- E. HN.
- BEN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- B♭ CL. 3
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2-3
- HN. 1
- HN. 2-3
- TEN. 1
- TEN. 2-3
- SAR.
- EUPH.
- TUBA
- S. DR.
- CVM. & B. DR.

The score is divided into measures by a vertical bar line. A rehearsal mark "A" is placed above the first staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Rit." appears at the end of several staves, indicating a ritardando. The score concludes with a double bar line and repeat signs.