



Ilio Volante

Italia, Rome

AB ANTIQUO (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AB ANTIQUO (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 140$

Clarinetto in Sib

Sax Contralto

Bassoon

Cl. Bb

Sax. A.

Bsn.

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AB ANTIQUO - Ilio Volante

Cl. B \flat

Sax. A.

Bsn.

B

Fine

This musical score is for three instruments: Clarinet in B-flat, Saxophone in A, and Bassoon. It is written in 4/4 time and features a key signature of two sharps (F# and C#). The piece is marked with a 'B' in a box and ends with a 'Fine' marking. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.

Cl. B \flat

Sax. A.

Bsn.

C $\text{♩} = 110$

mf

mf

mf

2

This musical score continues for the same three instruments. It is marked with a 'C' in a box and a tempo marking of $\text{♩} = 110$. The key signature remains two sharps. The notation includes slurs, accents, and dynamic markings such as *mf*. The piece concludes with a page number '2'.

AB ANTIQUO - Ilio Volante

Cl. B \flat

Sax. A.

Bsn.

p.

mf

f

D

Cl. B \flat

Sax. A.

Bsn.

E

mf

mf

F

3

AB ANTIQUO - Ilio Volante

Cl.B \flat

Sax.A.

Bsn.

Cl.B \flat

Sax.A.

Bsn.

D.C. al Fine