



Ilio Volante

Italia, Rome

AB ANTIQUO (Version for Clarinet in Bb, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AB ANTIQUO (Version for Clarinet in Bb, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Viola, Cello
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Cello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 140$

Clarinetto in Sib

Viola

Violoncello

The first system of the score consists of three staves. The top staff is for Clarinet in Bb (Sib), the middle for Viola, and the bottom for Violoncello. The music is in 3/8 time with a tempo of 140. The key signature has one sharp (F#). The section is marked with a circled 'A'. The Clarinet part has a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with rhythmic patterns.

Cl. Bb

Vla

Vc.

The second system continues the music for the three instruments. The Clarinet part features a triplet of eighth notes. The Viola and Cello parts continue their rhythmic accompaniment. Dynamic markings like *mf* and *f* are present throughout the system.

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AB ANTIQUO - Ilio Volante

Cl. B \flat

Vla

Vc.

B

Fine

Cl. B \flat

Vla

Vc.

C ♩ = 110

mp

mp

mp

AB ANTIQUO - Ilio Volante

Cl. Bb

Vla

Vc.

Cl. Bb

Vla

Vc.

3

mf

AB ANTIQUO - Ilio Volante

Cl.B \flat

Vla

Vc.

Cl.B \flat

Vla

Vc.

D.C. al Fine