



Ilio Volante

Italia, Rome

AB ANTIQUO (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AB ANTIQUO (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 140$

The image displays two systems of musical notation for the piece "Ab Antiquo". The first system includes staves for Oboe, Corno inglese (English Horn), and Fagotto (Bassoon). The Oboe part begins with a treble clef and a key signature of one sharp (F#). The Corno inglese part uses a treble clef with a key signature of one sharp. The Fagotto part uses a bass clef with a key signature of one sharp. The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 140$. A first ending bracket labeled "A" spans the final three measures of the first system. The second system continues the music for the Oboe, Corno inglese, and Fagotto parts, featuring a triplet of eighth notes in the Oboe part and various articulation marks like accents and slurs throughout.

AB ANTIQUO - Ilio Volante

Musical score for three instruments: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 4/4 time and features a key signature of one sharp (F#). The music consists of three measures followed by a repeat sign (double bar line with two dots) and a final measure. A circled 'B' is placed above the first measure of the repeated section. The piece concludes with a 'Fine' marking. Dynamics include *mf* and *f*.

Musical score for three instruments: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The music consists of six measures. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The piece concludes with a final measure.

AB ANTIQUO - Ilio Volante

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. A dynamic marking of mf is present above the first measure. A rehearsal mark \square is located above the second measure. The system concludes with a double bar line and repeat dots.

The second system continues the musical score for the Oboe, Clarinet in G, and Bassoon. The Oboe part has a rest for the first two measures, then enters with a quarter note G4. The Clarinet and Bassoon parts continue their accompaniment. A dynamic marking of mf is present above the first measure. Rehearsal marks \square are located above the first and fifth measures. A triplet of eighth notes is marked with a '3' below it in the fifth measure. The system concludes with a double bar line and repeat dots.

AB ANTIQUO - Ilio Volante

The first system of the musical score features three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The Ob. part consists of six measures of eighth-note patterns with accents. The C.ing. part consists of six measures of eighth-note patterns with accents and slurs. The Fg. part consists of six measures of eighth-note patterns with slurs and accents.

The second system of the musical score features three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The Ob. part consists of six measures of eighth-note patterns with accents, ending with a double bar line and repeat sign. The C.ing. part consists of six measures of eighth-note patterns with slurs and accents. The Fg. part consists of six measures of eighth-note patterns with slurs and accents. The system concludes with the instruction "D.C. al Fine".