



# Ilio Volante

Italia, Rome

## AB ANTIQUO (Version for String Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AB ANTIQUO (Version for String Trio)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 Violins, Violoncello  
**Style:** Modern classical  
**Comment:** Version for Violin, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'45"

# AB ANTIQUO

*Version for Violin, Viola & Violoncello*

by ILIO VOLANTE

$\text{♩} = 140$

Violino

Viola

Violoncello

[A]

Vno

Vla

Vc.

AB ANTIQUO - Ilio Volante

Vno

Vla

Vc.

**B**

Fine

Vno

Vla

Vc.

**♩ = 110**

*mp*

*mp*

*mp*

AB ANTIQUO - Ilio Volante

D

Musical score for the first system, measures 1-5. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The first measure (measure 1) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The second measure (measure 2) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The third measure (measure 3) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The fourth measure (measure 4) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The fifth measure (measure 5) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3.

E

F

Musical score for the second system, measures 6-10. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The sixth measure (measure 6) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The seventh measure (measure 7) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The eighth measure (measure 8) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The ninth measure (measure 9) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3. The tenth measure (measure 10) features a half note D4 in the Vno part, followed by a half note E4. The Vno part has a slur over the first two notes. The Vla and Vc parts play a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, Bb3.

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Vno

Vla

Vc.

Vno

Vla

Vc.

D.C. al Fine