



Ilio Volante

Italia, Rome

ABACUS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ABACUS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Dangerous March for Unbalanced Musicians

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
ABACUS

Perigliosa Marcia Ondivaga per Musicisti Arrivati

Duration / Durata / Durèe / Dauer / Tijdsduur

2'15''

Grade / Grado di difficoltà / Degrè de difficulté / Schwierigkeitsgrad / Moeilijkheidsgraad

4

INSTRUMENTATION

1 (Conductor)
1 (1st Flute)
1 (2nd Flute)
1 (1st Oboe)
1 (2nd Oboe)
3 (1st Bb Clarinet)
3 (2nd Bb Clarinet)
2 (1st Alto Sax)
2 (2nd Alto Sax)
1 (1st Tenor Sax)
1 (2nd Tenor Sax)
1 (Baritone Sax)
1 (Horn in F)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (1st Trombone)
1 (2nd Trombone)
1 (Bass Trombone)
1 (Baritone T.C.)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba Bb)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 062130429 - 24.10.2006 REPERTORIO

ILIO VOLANTE ABACUS

Perigliosa Marcia Ondivaga per Musicisti Arrivati

$\text{♩} = 140$

Flute 1-2
a 2 **A**
mf

Oboe 1-2
a 2
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Sax. 1-2
a 2
mf

Tenor Sax. 1-2
mf

Baritone Sax.
mf

Horn in F
mf

Trumpet in B \flat 1-2
a 2
f
mf

Trombone 1-2
a 2
f
mf

Bass Trombone
f
mf

Baritone (T.C.)
mf

Euphonium
mf

Basses
mf

Snare Drum
mf

Drum Set
mf

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- B \flat Cl. 1 (Bass Clarinet)
- B \flat Cl. 2 (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1-2 (Bass Trumpets)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Basses (Bass)
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom two staves, S.Dr. and D. S., are written in a simplified notation using 'x' marks to represent drum hits.

This page of a musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- Ob. 1-2:** Oboe parts, also starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, with *cresc.* markings and a forte (*f*) dynamic.
- A. Sx. 1-2:** Alto Saxophone parts, with a *cresc.* marking and a forte (*f*) dynamic.
- T. Sx. 1-2:** Tenor Saxophone parts, with a *cresc.* marking and a forte (*f*) dynamic.
- B. Sx.:** Bass Saxophone part, with a *cresc.* marking and a forte (*f*) dynamic.
- Hn.:** Horn part, with a *cresc.* marking and a forte (*f*) dynamic.
- B♭ Tpt. 1-2:** Trumpet parts, with a *cresc.* marking and a forte (*f*) dynamic.
- Tbn. 1-2:** Trombone parts, with a *cresc.* marking and a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone part, with a *cresc.* marking and a forte (*f*) dynamic.
- Bar.:** Baritone part, with a *cresc.* marking and a forte (*f*) dynamic.
- Euph.:** Euphonium part, with a *cresc.* marking and a forte (*f*) dynamic.
- Basses:** Bass part, with a *cresc.* marking and a forte (*f*) dynamic.
- S.Dr.:** Snare Drum part, with a *cresc.* marking and a forte (*f*) dynamic.
- D. S.:** Double Bass part, with a *cresc.* marking and a forte (*f*) dynamic.

Key performance instructions include *cresc.* (crescendo) and *f* (forte) throughout the score. Specific markings like *a 2 tr* (second octave trill) are present in the upper woodwind parts.

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Hn.
B♭ Tpt. 1-2
Tbn. 1-2
B. Tbn.
Bar.
Euph.
Basses
S.Dr.
D. S.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Fl. 1-2
ff *f*

Ob. 1-2
ff *f*

B♭ Cl. 1
ff *f*

B♭ Cl. 2
ff *f*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.
f

Hn.
f

B♭ Tpt. 1-2
f a 2 solo 1a volta...

Tbn. 1-2
f

B. Tbn.
f

Bar.

Euph.

Basses
f

S.Dr.
f

D. S.
f

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with intricate melodic lines and many slurs.
- Ob. 1-2:** Oboe parts with similar melodic patterns to the flutes.
- B♭ Cl. 1 & 2:** Clarinet parts, with the first clarinet (Cl. 1) playing a more active role than the second (Cl. 2).
- A. Sx. 1-2 & T. Sx. 1-2:** Alto and Tenor Saxophone parts, mostly consisting of sustained notes and simple rhythmic patterns.
- B. Sx.:** Baritone Saxophone part with a steady, rhythmic accompaniment.
- Hn.:** Horn part with sustained notes and some rhythmic movement.
- B♭ Tpt. 1-2:** Trumpet parts, mostly playing sustained notes.
- Tbn. 1-2:** Trombone parts with rhythmic accompaniment and some melodic lines.
- B. Tbn.:** Baritone Trombone part with a steady, rhythmic accompaniment.
- Bar.:** Baritone part with sustained notes and some melodic lines.
- Euph.:** Euphonium part with sustained notes and some melodic lines.
- Basses:** Bass part with a steady, rhythmic accompaniment.
- S. Dr.:** Snare Drum part with a rhythmic pattern of eighth notes.
- D. S.:** Double Bass part with a steady, rhythmic accompaniment.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Glissando

Glissando

Glissando

Glissando

suona 1a e 2a v.

F

Fl. 1-2
f

Ob. 1-2
f

B \flat Cl. 1
f

B \flat Cl. 2
f

A. Sx. 1-2
f

T. Sx. 1-2
f

B. Sx.
f

Hn.
f

B \flat Tpt. 1-2
f

Tbn. 1-2
f

B. Tbn.
f

Bar.
f

Euph.
f

Basses
f

S.Dr.
f

D. S.
f

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Hn.
B♭ Tpt. 1-2
Tbn. 1-2
B. Tbn.
Bar.
Euph.
Basses
S. Dr.
D. S.

Glissando
ff
ff