



Ilio Volante

Italia, Rome

AD METAM

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AD METAM
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Brilliant Military March

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
AD METAM

Brilliant Military March

FULL SCORE
Duration: 3'05"



Full Score
Duration: 3'05"

AD METAM

Brilliant Military March

by ILIO VOLANTE

$\text{♩} = 120$

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax.
Tenor Sax. 1-2
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2-3
Horn in F 1
Horn in F 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Euphonium 1-2
Tuba
Cymbals & B.D.
Glockenspiel
Snare Drum

AD METAM - Ilio Volante

B

The image shows a page of a musical score for a symphony, titled "AD METAM - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph. 1-2, Tuba, Cym. & B.D., Glk., and S.Dr. The score includes dynamic markings such as *f*, *mf*, and *sfz*. A section marker "B" is located at the top center of the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number "2" is located at the bottom center.

AD METAM - Illo Volante

Picc. *mf* **C** *mf* **Fine**

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. 1-2

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3 *a2*

Hn. 1

Hn. 2-3 *a2*

Tbn. 1 *a2*

Tbn. 2-3 *a2*

Bs. Tbn. *a2*

Euph. 1-2

Tuba

Cym. & B.D.

Glk.

S.Dr.

AD METAM - Ilio Volante

D

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. 1-2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

Cym. & B.D.

Glk.

S.Dr.

AD METAM - Ilio Volante

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. 1-2

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn. *f*

Euph. 1-2

Tuba *f*

Cym. & B.D. *f*

Glk.

S.Dr.

AD METAM - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Cym. & B.D.

Glk.

S.Dr.

AD METAM - Ilio Volante

D.C. al Fine

F

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Cym. & B.D.

Glk.

S.Dr.