



Ilio Volante

Italia, Rome

AI SANTI MARTIRI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AI SANTI MARTIRI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Symphonic Orchestra, Choir, Organ, Piano, Percussions
Style: Modern classical
Comment: For Choir, Organ & Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

AI SANTI MARTIRI

"Inno ai Santi Giovanni e Paolo"
Parole: Don Rosino Pontarelli - Musica: Ilio Volante

FULL SCORE
Duration: 03'05"

Instrumentation:

CHOIR
ORGAN
WIND ORCHESTRA

AI SANTI MARTIRI

Inno ai Santi Martiri Giovanni e Paolo
(Parole: Don Rosino Pontarelli - Musica: Ilio Volante)

(Introduzione Strumentale Banda - 10 misure con corona)

VENERIAMO DEVOTI FEDELI
I PATRONI DI VALLEROTONDA
ESSI SONO NEL REGNO DEI CIELI
E L'AMORE IN ETERNO LI CIRCONDA

(Banda 2 misure)

IL MARTIRIO CHE HANNO SOFFERTO
HA PREMIATO L'INTREPIDA FEDE
NELLA GIOIA CHE HANNO SCOPERTO
NEL SIGNORE CHE PREMIA CHI CREDE

(Banda 2 misure)

I FANCIULLI DAGLI OCCHI INNOCENTI
A VOI GUARDINO CON SIMPATIA
ED ORIENTINO I LOR SENTIMENTI
COME I MARTIRI SULLA LOR VIA

(Banda 14 misure)

VENERIAMO DEVOTI FEDELI
I PATRONI DI VALLEROTONDA
ESSI SONO NEL REGNO DEI CIELI
E L'AMORE IN ETERNO LI CIRCONDA

(Banda, finale...)

AI SANTI MARTIRI

Inno ai Santi Giovanni e Paolo

Words by Don Rosino Pontarelli

Music by Ilio Volante

♩ = 94

A

The image displays a full score for the piece 'AI SANTI MARTIRI'. It features 25 staves, each representing a different instrument or voice part. The instruments listed on the left are: Choir, Organ, Piccolo, Flute, Oboe, English Horn, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Cymbals & B.D., and Snare Drum. The score is written in 3/4 time with a tempo of 94 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark 'A' is placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante

Score for AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante. The score includes vocal parts and a full orchestral ensemble.

Vocal Parts:

- C: *mf* VE NE RIA MO DE VO TI FE DE LI I PA TRO NI DI VAL LE RO TON DA ES SI SO NO NEL RE GNO DEI CIE LI E LA MO REIN E TER NO LI CIR CON DA

Orchestral Parts:

- Org. (Organ): *p* to *f*
- Picc. (Piccolo): *p* to *f*
- Fl. (Flute): *p* to *f*
- Ob. (Oboe): *f*
- E. Hn. (English Horn): *p* to *f*
- Bsn. 1-2 (Bassoon): *p* to *f*
- E♭ Cl. (E-flat Clarinet): *p* to *f*
- B♭ Cl. 1 (B-flat Clarinet 1): *f*
- B♭ Cl. 2 (B-flat Clarinet 2): *f*
- B. Cl. (Bass Clarinet): *p* to *f*
- A. Sx. 1-2 (Alto Saxophone): *p* to *f*
- T. Sx. 1-2 (Tenor Saxophone): *p* to *f*
- B. Sx. (Baritone Saxophone): *p* to *f*
- B♭ Tpt. 1 (B-flat Trumpet 1): *f*
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): *f*
- Hn. 1 (Horn 1): *p* to *f*
- Hn. 2-3 (Horn 2-3): *p* to *f*
- Tbn. 1 (Trombone 1): *p* to *f*
- Tbn. 2-3 (Trombone 2-3): *p* to *f*
- Bs. Tbn. (Baritone Trombone): *p* to *f*
- Euph. 1-2 (Euphonium): *p* to *f*
- Tuba: *f*
- Xyl. (Xylophone): *f*
- Timp. (Timpani): *f*
- Cym. & B.D. (Cymbal and Bass Drum): *f*
- S.Dr. (Snare Drum): *f*

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

D

C. IL MAR TI RIO CHE HAN NO SOF FER TO HA PRE MIA TO L'IN TRE PI DA FE DE NEL LA GIO IA CHE HAN NO SCO PER TO NEL SI GNO RE CHE PRE MIA CHI CRE DE
I FAN CIUL LI DAGLI OC CHIN NO CEN TI A VOI GUAR DI NO CON SIM PA TI A ED O RIEN TI NOI LOR SEN TI MEN TI CO MEI MAR TI RI SUL LA LOR VI A

Org. *p*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. 1-2 *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

Euph. 1-2 *p*

Tuba *p*

Xyl.

Timp.

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with specific measures marked with letters E, F, G, and H. The instruments and their parts include:

- Organ:** Features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *mf*.
- Piccolo:** Plays a rhythmic pattern of eighth notes, often with a *f* dynamic.
- Flute:** Carries a melodic line, often with a *f* dynamic.
- Oboe:** Provides a melodic counterpoint to the flute, with dynamics like *f* and *mf*.
- Horn (Hn.):** Multiple parts (1, 2, 3) playing rhythmic patterns, often with a *f* dynamic.
- Trumpet (Tpt.):** Multiple parts (1, 2, 3) playing rhythmic patterns, often with a *f* dynamic.
- Trombone (Tbn.):** Multiple parts (1, 2, 3) playing rhythmic patterns, often with a *f* dynamic.
- Euphonium (Euph.):** Multiple parts (1, 2) playing rhythmic patterns, often with a *f* dynamic.
- Tuba:** Plays a rhythmic pattern, often with a *f* dynamic.
- Xylophone (Xyl.):** Plays a rhythmic pattern, often with a *f* dynamic.
- Timpani (Timp.):** Provides a rhythmic foundation, often with a *f* dynamic.
- Cymbals and Bells (Cym. & B.D.):** Provides a rhythmic pattern, often with a *f* dynamic.
- Snare Drum (S.Dr.):** Provides a rhythmic pattern, often with a *f* dynamic.

AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante

1

C. *mf* VE NE RIA MO DE VO TI FE DE LI I PA TRO NI DI VAL LE RO TON DA ES SI SO NO NEL RE GNO DEI CIE LI

Org. *p*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *mf* *p*

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

Bs. Tbn. *mf* *p*

Euph. 1-2 *mf* *p*

Tuba *mf* *p*

Xyl.

Timp.

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

Score for AI SANTI MARTIRI, featuring vocal parts and a full orchestral ensemble. The score includes parts for C, Org., Picc., Fl., Ob., E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph. 1-2, Tuba, Xyl., Timp., Cym. & B.D., and S.Dr.

Rehearsal marks J and K are indicated above the vocal line. The vocal line includes the lyrics: E L'A MO REIN E TER NO LI CIR CON DA.

The score is marked with dynamic indications such as *f*, *p*, *fp*, and *fz*. Performance instructions include accents, slurs, and breath marks. The score is written in a key signature of two flats and a common time signature.