



# Ilio Volante

Italia, Rome

## LE ALI DEL TEMPO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LE ALI DEL TEMPO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 Euphoniums (duet)  
**Style:** Modern classical  
**Comment:** For Euphonium Duet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Duration: 3'45"

# LE ALI DEL TEMPO

For Euphonium Duet

by ILIO VOLANTE

♩ = 110

Euphonium 1

*f*

Euphonium 2

*f*

Euph. 1

*ff*

*mp*

Euph. 2

*ff*

*mp*

A

Euph. 1

*p*

Euph. 2

*p*

Euph. 1

*f*

Euph. 2

*f*

LE ALI DEL TEMPO - Ilio Volante

The image displays a musical score for two Euphonium parts, Euph. 1 and Euph. 2, across three systems. The key signature is three flats (B-flat major or D-flat minor). Section B begins with a box labeled 'B' and features a dynamic marking of *mf*. Section C begins with a box labeled 'C' and features dynamic markings of *ff* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4 in section C.

Euph. 1

Euph. 2

Euph. 1

Euph. 2

Euph. 1

Euph. 2

Euph. 1

Euph. 2

**B**

*mf*

*mf*

**C**

*ff*

*ff*

*p*

*p*

LE ALI DEL TEMPO - Ilio Volante

Euph. 1

Euph. 2

*f*

*f*

D

Euph. 1

Euph. 2

3 3 3

3 3 3

Euph. 1

Euph. 2

*mf*

*mf*

3 3 3

E

Euph. 1

Euph. 2

*f*

*ff*

*p*

*f*

*ff*

*p*

LE ALI DEL TEMPO - Ilio Volante

**F**

Euph. 1  
*f*

Euph. 2  
*f*

Euph. 1  
*f*

Euph. 2  
*f*

Euph. 1  
*ff*

Euph. 2  
*ff*

Euph. 1  
*p*

Euph. 2  
*p*

*ff*

*ff*