



Ilio Volante

Italia, Rome

LE ALI DEL TEMPO (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LE ALI DEL TEMPO (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Fagotto

Cl. Bb

Fg.

A

f

f

ff

mp

mp

p

p

f

f

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The musical score is arranged in four systems, each with a Clarinet in B-flat (Cl. B♭) on the top staff and a Bassoon (Fg.) on the bottom staff. The key signature is one sharp (F#).

Section B: This section begins with a box labeled 'B'. It features a melody in the Cl. B♭ with accents and a triplet of eighth notes. The Fg. part has a similar triplet and a dynamic marking of *mf*. A hairpin crescendo is shown between the two staves.

Section C: This section begins with a box labeled 'C'. It features a melody in the Cl. B♭ with accents and a triplet of eighth notes. The Fg. part has a similar triplet and a dynamic marking of *ff*. A hairpin crescendo is shown between the two staves.

The score includes various time signatures: 2/4, 3/4, and 3/4. Dynamics include *mf*, *ff*, and *p*. The Cl. B♭ part includes accents and a triplet of eighth notes. The Fg. part includes accents and a triplet of eighth notes.

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Cl.B_♭

Fg.

D

f

Cl.B_♭

Fg.

Cl.B_♭

Fg.

E

mf

Cl.B_♭

Fg.

f

ff

p

LE ALI DEL TEMPO - Ilio Volante

F

Cl.B_b

Fg.

f

Cl.B_b

Fg.

Cl.B_b

Fg.

ff

Cl.B_b

Fg.

p

ff