



# Ilio Volante

Italia, Rome

## LE ALI DEL TEMPO (Version for Clarinet Duet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LE ALI DEL TEMPO (Version for Clarinet Duet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Copyright © Ilio Volante

**Publisher:** Volante, Ilio

**Instrumentation:** 2 Clarinets (Duet)

**Style:** Modern classical

**Comment:** Version for Clarinet Duet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



LE ALI DEL TEMPO - Ilio Volante

Cl. B♭ 1

Cl. B♭ 2

**B**

*mf*

Cl. B♭ 1

Cl. B♭ 2

**C**

*ff*

*p*

*ff*

*p*

Cl. B♭ 1

Cl. B♭ 2

The image shows a musical score for two B-flat clarinets (Cl. B♭ 1 and Cl. B♭ 2) in G major. Section B (measures 1-8) features a melody in the first clarinet and a supporting line in the second. It includes a triplet of eighth notes in both parts and a dynamic marking of *mf*. Section C (measures 9-16) is divided into two parts. The first part (measures 9-12) has a dynamic of *ff* and includes a triplet of eighth notes. The second part (measures 13-16) has a dynamic of *p* and features a change in time signature from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

LE ALI DEL TEMPO - Ilio Volante

Cl.B $\flat$  1

Cl.B $\flat$  2

**D**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  1

Cl.B $\flat$  2

**E**

Cl.B $\flat$  1

Cl.B $\flat$  2

LE ALI DEL TEMPO - Ilio Volante

**F**

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

*p* *ff* *p.v.*

*p* *ff*