



Ilio Volante

Italia, Rome

LE ALI DEL TEMPO (Version for Horn in F & Euphonium)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LE ALI DEL TEMPO (Version for Horn in F & Euphonium)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: French Horn & Bassoon
Style: Modern classical
Comment: Version for Horn in F & Euphonium

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Horn in F & Euphonium

by ILIO VOLANTE

♩ = 110

The musical score is arranged in four systems, each with a Horn in F (Hn.) staff in treble clef and an Euphonium (Euph.) staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system shows both instruments playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The second system features a more complex rhythmic pattern with accents and slurs, with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*). The third system, marked with a box 'A', begins with a piano (*p*) dynamic and features a melodic line in the Horn. The fourth system includes triplet markings (indicated by a '3' over the notes) and accents, with a forte (*f*) dynamic.

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LE ALI DEL TEMPO - Ilio Volante

B

Hn. *mf*

Euph. *mf*

Hn.

Euph.

C

Hn. *ff*

Euph. *ff*

p

Hn.

Euph.

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D

Hn. *f*

Euph. *f*

Hn.

Euph.

E

Hn. *mf*

Euph. *mf*

Hn. *f* *ff* *p*

Euph. *f* *ff* *p*

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F

The musical score is divided into four systems, each with a Horn (Hn.) and Euphonium (Euph.) part. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a dynamic of *f* (forte) with accents and slurs. The second system (measures 5-8) continues with *f* dynamics and accents. The third system (measures 9-12) includes a dynamic of *ff* (fortissimo) and a key signature change to two flats (B-flat, E-flat). The fourth system (measures 13-16) starts with a dynamic of *p* (piano) and ends with *ff* dynamics. The score concludes with a double bar line.