



Ilio Volante

Italia, Rome

LE ALI DEL TEMPO (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LE ALI DEL TEMPO (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 110

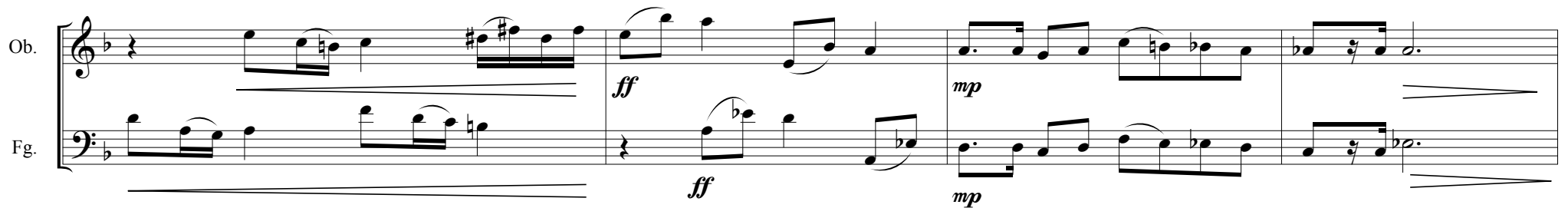
Oboe

Fagotto



Ob.

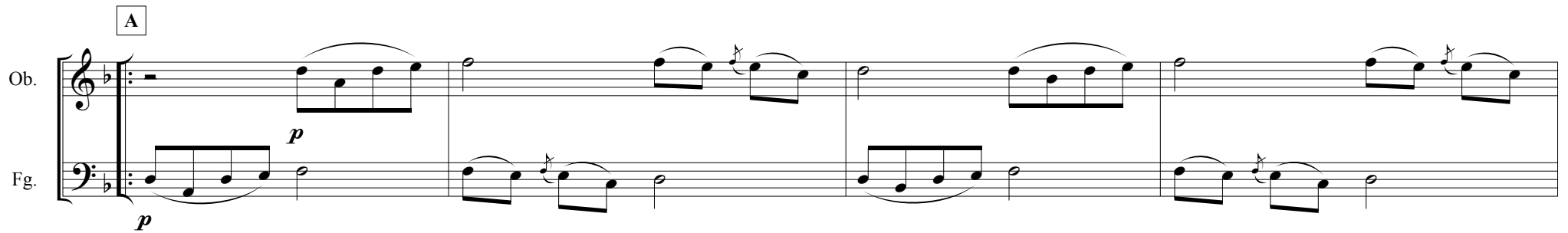
Fg.



A

Ob.

Fg.



Ob.

Fg.



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LE ALI DEL TEMPO - Ilio Volante

B

Ob.
Fg.

mf

C

Ob.
Fg.

ff *p*

ff *p*

3

3/4 2/4 3/4 2/4 3/4

Detailed description: This page contains musical notation for Oboe (Ob.) and Bassoon (Fg.) parts. Section B (measures 1-8) features a melody in the right hand with accents and slurs, and a bass line in the left hand with triplets and slurs. Dynamics include *mf*. Section C (measures 9-16) includes a key signature change to B-flat major and a time signature change to 3/4. It features a melody in the right hand with accents and slurs, and a bass line in the left hand with triplets and slurs. Dynamics include *ff* and *p*. The score is written in a single system for each section, with the instruments on separate staves.

LE ALI DEL TEMPO - Ilio Volante

Ob. **D**

Fg. *f*

Ob.

Fg.

Ob. **E**

Fg. *mf*

Ob. *f* *ff* *p*

Fg. *f* *ff* *p*

LE ALI DEL TEMPO - Ilio Volante

F

Ob. *f*

Fg. *f*

Ob. *f*

Fg. *f*

Ob. *ff*

Fg. *ff*

Ob. *p*

Fg. *p*

Ob. *ff*

Fg. *ff*