



Ilio Volante

Italia, Rome

LE ALI TEL TEMPO (Version for Oboe & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LE ALI TEL TEMPO (Version for Oboe & Baritone Sax)

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Copyright © Ilio Volante

Publisher: Volante, Ilio

Instrumentation: Oboe and Clarinet

Style: Modern classical

Comment: Version for Oboe & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Oboe & Baritone Sax

by ILIO VOLANTE

$\text{♩} = 110$

The score is written for Oboe and Baritone Saxophone in 3/4 time. It consists of four systems of music. The first system shows the initial entry of both instruments with a forte (*f*) dynamic. The second system features a more complex interplay with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*). The third system, marked with a box 'A', is a section where both instruments play a melodic line with a piano (*p*) dynamic. The final system concludes with a fortissimo (*f*) dynamic, featuring triplet figures in both parts.

Oboe

Sassofono Baritono

Ob.

Sax.Bar.

A

Ob.

Sax.Bar.

LE ALI DEL TEMPO - Ilio Volante

Ob. **B**

Sax.Bar. *mf*

Ob.

Sax.Bar. *mf*

Ob. **C**

Sax.Bar. *ff* *p*

Ob.

Sax.Bar. *ff* *p*

The image displays a musical score for two instruments: Oboe (Ob.) and Saxophone Baritone (Sax.Bar.). The score is divided into two main sections, B and C. Section B begins with a key signature of one flat (Bb) and a 2/4 time signature. The Oboe part features a melodic line with accents and a triplet of eighth notes. The Saxophone Baritone part provides a rhythmic accompaniment, also including a triplet. Dynamics are marked as mezzo-forte (mf). Section C starts with a key signature change to two sharps (D major) and a 3/4 time signature. The Oboe part continues with a melodic line, marked fortissimo (ff) and then piano (p). The Saxophone Baritone part follows a similar pattern, marked ff and then p. The score concludes with a 3/4 time signature.

LE ALI DEL TEMPO - Ilio Volante

Ob. D

Sax.Bar. *f*

Ob.

Sax.Bar. *f*

Ob. E

Sax.Bar. *mf*

Ob. *f* *ff* *p*

Sax.Bar. *f* *ff* *p*

LE ALI DEL TEMPO - Ilio Volante

F

The musical score is divided into four systems, each with an Ob. (Oboe) and Sax. Bar. (Saxophone Baritone) part. The first system (measures 1-4) starts with a dynamic marking of *f* (forte) for both instruments. The second system (measures 5-8) continues with the same *f* dynamic. The third system (measures 9-12) features a dynamic change to *ff* (fortissimo) for both instruments. The fourth system (measures 13-16) begins with a dynamic marking of *p* (piano) and concludes with a final *ff* dynamic marking.