



# Ilio Volante

Italia, Rome

## ALLA FALDA EST

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALLA FALDA EST  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute, Oboe, Piano  
**Style:** Modern classical  
**Comment:** Oboe, Violin & Piano

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ILIO VOLANTE

# ALLA FALDA EST

DURATION: 3'05"

OBOE  
VIOLIN  
PIANO

Full Score  
Duration: 3'05"

# ALLA FALDA EST

by ILIO VOLANTE

♩ = 90

A

Musical score for Oboe, Violin, and Piano. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The Oboe and Violin parts have melodic lines with slurs and a triplet ending. The Piano part consists of chords in the right hand and a melodic line in the left hand.

Musical score for Oboe, Violin, and Piano. This system continues the previous one, showing the Oboe, Violin, and Piano parts with their respective melodic and harmonic lines.

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Ob. Vln. Pno.

3

B

The first system of the musical score features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The Oboe part begins with a melodic line, followed by the Violin with a similar line and a triplet of eighth notes. The Piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. A rehearsal mark 'B' is located above the second measure.

Ob. Vln. Pno.

*f* *p*

*f* *p*

*f* *p*

3 3 3 3

C

2

The second system continues the composition with three staves. It starts with a tremolo marking. The dynamics shift from *f* to *p*. The Piano part features triplet markings over groups of eighth notes. A rehearsal mark 'C' is placed above the second measure. The page number '2' is centered at the bottom.

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Ob. *f*

Vln. *f*

Pno. *f*

1. *mf*

2. *mf*

Ob. *mf*

Vln. *f*

Pno. *mf*

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D

Musical score for measures D, featuring three staves: Ob. (Oboe), Vln. (Violin), and Pno. (Piano). The Ob. staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The Vln. staff features a melodic line with a slur and a fermata. The Pno. staff is divided into two systems, with the upper system marked *f* and containing a complex chordal texture. The lower system of the Pno. staff contains a bass line with a triplet of eighth notes.

E

Musical score for measures E, featuring three staves: Ob. (Oboe), Vln. (Violin), and Pno. (Piano). The Ob. staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The Vln. staff features a melodic line with a slur and a fermata. The Pno. staff is divided into two systems, with the upper system marked *f* and containing a complex chordal texture. The lower system of the Pno. staff contains a bass line with a triplet of eighth notes.

F

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Ob. *p*

Vln. *p*

Pno. *p*

G

Ob. *f*

Vln. *f*

Pno. *f*

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The first system of the musical score features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The Oboe and Violin parts begin with a dynamic marking of *ff* (fortissimo) and play a series of eighth-note patterns with accents. The Piano part consists of chords in the right hand and a bass line in the left hand, also marked *ff*. A first ending bracket labeled 'H' spans the final measures of the system, where the dynamics change to *mf* (mezzo-forte). The Oboe and Violin parts have a trill-like ornament above the final note of the first ending, and the Piano part continues with chords and a bass line.

The second system continues the musical score with the same three staves. The Oboe and Violin parts are marked *mf* and play eighth-note patterns. The Piano part continues with chords and a bass line. A first ending bracket labeled 'I' spans the final measures of the system, where the dynamics change to *p* (piano). The Oboe and Violin parts have a triplet of eighth notes above the final note of the first ending, and the Piano part continues with chords and a bass line.