



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version fo Alto Sax, Cello & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version fo Alto Sax, Cello & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Cello and Piano
Style: Modern classical
Comment: Version for Alto Sax, Violoncello & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Alto Sax, Violoncello & Piano

by ILIO VOLANTE

♩ = 90

Sassofono Contralto

Musical notation for Contralto Saxophone. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a rest, followed by a melodic line starting at measure 5. A first ending bracket labeled 'A' spans measures 6 through 10. The dynamic marking *mf* is placed below the staff.

Violoncello

Musical notation for Violoncello. The staff is in bass clef with a common time signature (C). The music begins with a rest, followed by a melodic line starting at measure 5. A first ending bracket labeled 'A' spans measures 6 through 10. The dynamic marking *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' in measure 10.

Pianoforte

Musical notation for Pianoforte. The grand staff consists of a treble and bass clef. The music begins with a rest, followed by a chordal accompaniment starting at measure 5. The dynamic marking *mf* is placed below the bass staff.

Sax.A.

Musical notation for Saxophone Alto. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a melodic line starting at measure 5. A first ending bracket labeled 'B' spans measures 6 through 10. The dynamic marking *mf* is placed below the staff.

Vc.

Musical notation for Violoncello. The staff is in bass clef with a common time signature (C). The music begins with a melodic line starting at measure 5. A first ending bracket labeled 'B' spans measures 6 through 10. The dynamic marking *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' in measure 10.

Pf.

Musical notation for Pianoforte. The grand staff consists of a treble and bass clef. The music begins with a chordal accompaniment starting at measure 5. The dynamic marking *mf* is placed below the bass staff.

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C

Sax.A.
Vc.
Pf.

Sax.A.
Vc.
Pf.

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D **E**

Sax.A. *f* 3

Vc. *f*

Pf. *f*

F

Sax.A. *p* 3

Vc. *p*

Pf. *p*

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G

Sax.A.

Vc.

Pf.

Section G is a 16-measure passage. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Saxophone A part features a melodic line with eighth-note patterns and accents, starting with a dynamic of *f* and reaching *ff* by the end. The Violoncello part plays a similar eighth-note pattern, also starting at *f* and reaching *ff*. The Piano part consists of a steady eighth-note accompaniment in both hands, starting at *f* and reaching *ff*. The section concludes with a double bar line.

H **I**

Sax.A.

Vc.

Pf.

Section H (measures 1-10) and Section I (measures 11-16) follow. Section H starts with a treble clef, a key signature of two sharps, and a common time signature. The Saxophone A part has a melodic line with a dynamic of *mf*. The Violoncello part plays a similar eighth-note pattern, also at *mf*. The Piano part features a steady eighth-note accompaniment in both hands, starting at *mf*. Section I begins with a dynamic of *p* and includes a triplet of eighth notes in the final measure. The section concludes with a double bar line.