



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for Clarinet in Bb, Violoncello & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for Clarinet in Bb, Violoncello & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and Violoncello
Style: Modern classical
Comment: Version for Clarinet in Bb, Violoncello & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Clarinet in Bb, Violoncello & Piano

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat

Musical notation for Clarinet in Bb, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest, followed by a melodic line starting at measure 4. A first ending bracket labeled 'A' spans measures 5 through 8. The dynamic marking *mf* is placed below the staff.

Violoncello

Musical notation for Violoncello, first system. The staff is in bass clef with a common time signature (C). The music begins with a rest, followed by a melodic line starting at measure 4. A first ending bracket labeled 'A' spans measures 5 through 8. The dynamic marking *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' in measure 8.

Pianoforte

Musical notation for Pianoforte, first system. The grand staff consists of a treble and bass clef with a common time signature (C). The music begins with a rest, followed by a chordal accompaniment starting at measure 4. The dynamic marking *mf* is placed below the bass staff.

Cl. B \flat

Musical notation for Clarinet in Bb, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues from the first system. A second ending bracket labeled 'B' spans measures 11 through 14. The dynamic marking *mf* is implied from the first system.

Vc.

Musical notation for Violoncello, second system. The staff is in bass clef with a common time signature (C). The music continues from the first system. A triplet of eighth notes is marked with a '3' in measure 11. The dynamic marking *mf* is implied from the first system.

Pf.

Musical notation for Pianoforte, second system. The grand staff consists of a treble and bass clef with a common time signature (C). The music continues from the first system. The dynamic marking *mf* is implied from the first system.

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C

The first system of the score consists of three staves: Cl. Bb (top), Vc. (middle), and Pf. (bottom). The Cl. Bb and Vc. parts begin with a tremolo and then play a series of eighth notes, with dynamics ranging from *f* to *p*. The Pf. part features a complex accompaniment with triplets and chords, also marked with *f* and *p*. The key signature is one sharp (F#).

The second system continues the piece and includes first and second endings. The Cl. Bb and Vc. parts play sixteenth-note passages with accents, marked *f*. The Pf. part provides accompaniment with chords and moving lines, marked *f* and *mf*. The first ending leads to a *mf* section, and the second ending leads to a *f* section. The key signature remains one sharp.

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Sheet music for Cl. B♭, Vc., and Pf. The score is divided into two systems, each starting with a measure marked with a boxed letter (D and E, F).

System 1:

- Cl. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic. Features a triplet of eighth notes. A boxed letter **D** is above the first measure, and a boxed letter **E** is above the eighth measure.
- Vc.:** Bass clef. Starts with a *f* dynamic. Features a triplet of eighth notes.
- Pf.:** Grand staff (treble and bass clefs). Starts with a *f* dynamic. The right hand plays chords, and the left hand plays a melodic line.

System 2:

- Cl. B♭:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. Features a triplet of eighth notes. A boxed letter **F** is above the first measure.
- Vc.:** Bass clef. Starts with a *p* dynamic. Features a triplet of eighth notes.
- Pf.:** Grand staff. Starts with a *p* dynamic. The right hand plays chords, and the left hand plays a melodic line.

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G

Cl. Bb
Vc.
Pf.

f *ff* *f* *ff*

H **I**

Cl. Bb
Vc.
Pf.

mf *p* *mf* *p*