



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for Violin, Cello & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for Violin, Cello & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin, Cello, Baritone, Piano
Style: Modern classical
Comment: Version for Violin, Violoncello & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Violin, Violoncello & Piano

by ILIO VOLANTE

♩ = 90

The musical score is presented in two systems. The first system consists of three staves: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The Violino and Violoncello parts begin with a *mf* dynamic and feature melodic lines with trills and triplets. The Pianoforte part provides harmonic accompaniment with chords and moving bass lines. Section marker 'A' is located at the beginning of the second measure of the Violino and Violoncello staves. The second system consists of three staves: Vno (Violin), Vc. (Cello), and Pf. (Piano). The Vno and Vc. parts continue the melodic themes, with the Vc. part featuring a triplet. The Pf. part continues the accompaniment. Section marker 'B' is located at the beginning of the second measure of the Vno and Vc. staves.

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C

Musical score for the first system, featuring Violino (Vno), Violoncello (Vc.), and Piano (Pf.) parts. The Vno and Vc. parts have a tremolo introduction. The piano part features a rhythmic accompaniment with triplets. Dynamics range from forte (f) to piano (p).

Musical score for the second system, continuing the Vno, Vc., and Pf. parts. It includes first and second endings for the Vno and Vc. parts. Dynamics include forte (f) and mezzo-forte (mf).

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D **E**

Vno *f* 3 3

Vc.

Pf. *f*

Vno **F** *p* 3

Vc. *p*

Pf. *p*

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G

Vno
Vc
Pf

f *ff*

H **I**

Vno
Vc
Pf

mf *p*