



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for Violin. Horn in F & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for Violin. Horn in F & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Viola, Piano
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Violin, Horn in F & Piano

by ILIO VOLANTE

$\text{♩} = 90$

A

Violino

Corno in Fa

Pianoforte

Vno

Cr.

Pf.

ALLA FALDA EST - Ilio Volante

C

The first system of the score consists of three staves: Violin (Vno), Clarinet (Cr.), and Piano (Pf.). The Vno staff begins with a tremolo and then plays a melodic line with dynamics *f* and *p*. The Cr. staff also starts with a tremolo and plays a melodic line with dynamics *f* and *p*. The Pf. staff features a complex accompaniment with triplets and dynamics *f* and *p*.

The second system of the score continues with the Vno, Cr., and Pf. parts. The Vno staff has a first ending marked '1.' and a second ending marked '2.', both with tremolos. Dynamics include *f* and *mf*. The Cr. staff also has first and second endings with tremolos and dynamics *f* and *mf*. The Pf. staff continues with its accompaniment, featuring dynamics *f* and *mf*.

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D **E**

Vno *f* 3 3

Cr.

Pf. *f*

F

Vno 3 *p*

Cr. *p*

Pf. *p*

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G

Vno *f* *ff*

Cr. *f* *ff*

Pf. *f* *ff*

H **I**

Vno *mf* *p*

Cr. *mf* *p*

Pf. *mf* *p*