



Ilio Volante

Italia, Rome

ALLA FALDA EST (Version for Violin, Viola & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALLA FALDA EST (Version for Violin, Viola & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 violins and piano
Style: Modern classical
Comment: Version for Violin, Viola & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Violin, Viola & Piano

by ILIO VOLANTE

♩ = 90

A

Musical score for Violino, Viola, and Pianoforte, measures 1-10. The Violino part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Viola part also starts with *mf* and includes a triplet of eighth notes. The Pianoforte part consists of a steady accompaniment with chords in the right hand and a moving bass line in the left hand, both marked *mf*.

B

Musical score for Vno, Vla, and Pf., measures 11-20. The Vno part continues the melodic line from the first system. The Vla part features a triplet of eighth notes. The Pf. part continues the accompaniment from the first system, with a final chord in the right hand at the end of the system.

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C

Vno
Vla
Pf.

f *p* *f* *p*

Vno
Vla
Pf.

1. 2.
f *mf* *f* *mf* *mf*

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D **E**

Vno *f* 3

Vla

Pf. *f*

F

Vno 3 *p*

Vla *p*

Pf. *p*

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G

Vno
Vla
Pf.

f *ff* *f* *ff* *f* *ff*

H **I**

Vno
Vla
Pf.

tr *mf* *p* *mf* *p* *3* *p* *3* *p* *3*