



Ilio Volante

Italia, Rome

ALSACE (Alto Sax & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Alto Sax & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone and harpsichord
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'10"

ALSACE

Version for Alto Sax & English Horn

by ILIO VOLANTE

♩ = 116

Sax Contralto

Corno inglese

f

mf

A

Sax.A.

C.ing.

tr.

B

3

3

3

3

3

Sax.A.

C.ing.

C

D

ALSACE - Ilio Volante

Sax.A.

C.ing.

E

Sax.A.

C.ing.

F

G

Sax.A.

C.ing.

H

ALSACE - Ilio Volante

I

Sax.A.

C.ing.

J

Sax.A.

C.ing.

K

ff

L

Sax.A.

C.ing.

p

ALSACE - Ilio Volante

M

Sax.A.

C.ing.

Musical notation for system M. The Saxophone Alto part (Sax.A.) consists of a series of eighth-note patterns with rests, followed by a melodic phrase with a sharp sign and a flat sign. The Contrabass part (C.ing.) features a sustained bass line with a few notes and a final chord.

N

Sax.A.

C.ing.

Musical notation for system N. The Saxophone Alto part (Sax.A.) has a melodic line with a slur and a dynamic marking of *mf*. The Contrabass part (C.ing.) has a long, sustained note.

O

Sax.A.

C.ing.

Musical notation for system O. The Saxophone Alto part (Sax.A.) has a melodic line with a slur and a dynamic marking of *f*. The Contrabass part (C.ing.) has a long, sustained note.

ALSACE - Illo Volante

Sax.A.

C.ing.

f

P

Sax.A.

C.ing.

Q

3

Sax.A.

C.ing.

f

mf

R

mf

ALSACE - Ilio Volante

Sax.A.

C.ing.

ff **S**

Sax.A.

C.ing.

T **U**

Sax.A.

C.ing.

V

ALSACE - Ilio Volante

W X

Sax.A.

C.ing.

f *mf*

Y

2 3 3 3 3

Sax.A.

C.ing.

(p)