



Ilio Volante

Italia, Rome

ALSACE (Version for Clarinet in Bb & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Clarinet in Bb & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet and Violin
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Clarinet in Bb & Viola

by ILIO VOLANTE

Clarinetto in Sib

Viola

$\text{♩} = 116$

A

f *mf*

Cl. Bb

Vla

B

tr 3 3 3

Cl. Bb

Vla

C **D**

> > > >

ALSACE - Ilio Volante

Cl.B \flat

Vla

E

Cl.B \flat

Vla

F

G

Cl.B \flat

Vla

H

ALSACE - Ilio Volante

The musical score is divided into three systems, each with a boxed letter label (I, J, K, L) at the beginning of the first staff. The first system (I) shows the Cl. Bb and Vla parts with various melodic lines and slurs. The second system (K) features a repeat sign in the Cl. Bb part and a *ff* dynamic marking in both parts. The third system (L) begins with a *p* dynamic marking in both parts. The Cl. Bb part in system L consists of eighth-note patterns, while the Vla part has a long, sweeping line.

ALSACE - Ilio Volante

M

Cl.B \flat




Vla



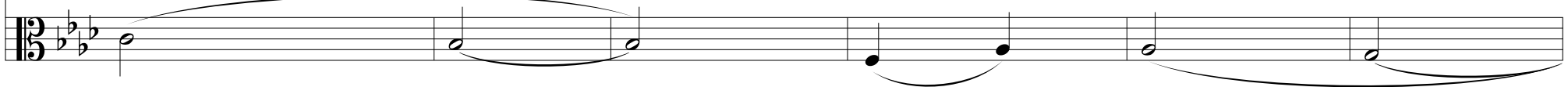
Section M: Clarinet B \flat and Viola. The Clarinet B \flat part features a melodic line with eighth and sixteenth notes, including rests. The Viola part provides a harmonic accompaniment with long, sustained notes and some eighth-note patterns.

N

Cl.B \flat




Vla



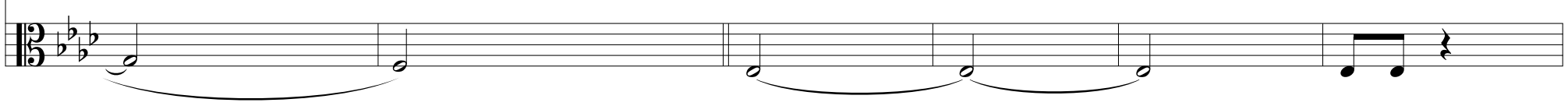
Section N: Clarinet B \flat and Viola. The Clarinet B \flat part has a more active melodic line with slurs and a *trinu* marking. The Viola part continues with sustained notes and some eighth-note patterns.

O

Cl.B \flat



Vla



Section O: Clarinet B \flat and Viola. The Clarinet B \flat part features a complex melodic line with slurs and a *f* dynamic marking. The Viola part provides a harmonic accompaniment with sustained notes and some eighth-note patterns.

ALSACE - Ilio Volante

Cl.B \flat

Vla

f

P

Cl.B \flat

Vla

Q

3

Cl.B \flat

Vla

f

mf

R

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Cl.B \flat *fr* **S**

Vla

Cl.B \flat **T** **U**

Vla

Cl.B \flat **V** *fr* *b*

Vla

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W X

Cl.B \flat *f* *mf*

Vla *f* *mf*

Y

Cl.B \flat 3 3 3

Vla 3 3 3

Z

Cl.B \flat

Vla