



Ilio Volante

Italia, Rome

ALSACE (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Oboe & English Horn)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Oboe and English Horn

Style: Modern classical

Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 116

Oboe

Corno inglese

f *mf*

f *mf*

A

Ob.

C.ing.

tr

3 3 3

3 3 3

B

Ob.

C.ing.

C **D**

ALSACE - Ilio Volante

Ob. **E** *f*

C.ing. *f*

Ob. **F** *f* **G** *mf*

C.ing. *f* *mf*

Ob. *fz* **H**

C.ing. *fz*

ALSACE - Ilio Volante

The musical score is written for Oboe (Ob.) and Clarinet in G (C.ing.) in G major. It consists of four systems, each with a rehearsal mark in a box:

- System I:** The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet part provides a harmonic accompaniment with a long note in the first measure and a melodic line in the second.
- System J:** The Oboe part continues with similar eighth-note patterns. The Clarinet part has a more active role with eighth-note accompaniment.
- System K:** This system includes a repeat sign. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The system concludes with a *ff* dynamic marking.
- System L:** The Oboe part plays a melodic line with a *p* dynamic marking. The Clarinet part has a long, sustained note in the first measure, followed by a melodic line.

ALSACE - Ilio Volante

M

Musical score for measures M. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part consists of eighth-note patterns with slurs and ties. The Clarinet part consists of sustained notes with long slurs.

N

Musical score for measures N. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats. The Oboe part features sixteenth-note runs with slurs and a dynamic marking of *dim^b*. The Clarinet part consists of sustained notes with long slurs.

O

Musical score for measures O. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). The key signature is three flats. The Oboe part features sixteenth-note runs with slurs and a dynamic marking of *f*. The Clarinet part consists of sustained notes with long slurs.

ALSACE - Illo Volante

Ob.

C.ing.

f

P

Ob.

C.ing.

Q

Ob.

C.ing.

f

mf

R

ALSACE - Ilio Volante

Ob. *ff* S

C.ing.

Ob. T U

C.ing.

Ob. V *ff* *b*

C.ing. *ff*

ALSACE - Ilio Volante

W

Ob.

C.ing.

f

mf

X

Y

Ob.

C.ing.

3

3

3

3

Z

Ob.

C.ing.