



Ilio Volante

Italia, Rome

ALTARI UNITI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTARI UNITI
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Organ solo
Style: Modern classical
Comment: Organ

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ALTARI UNITI

Organ

Duration: 4'30"

Duration: 4'30"

ALTARI UNITI

by ILIO VOLANTE

Organ

$\text{♩} = 86$

f

ff

A

f

f

B

mf

mf

ALTARI UNITI - Ilio Volante

The first system of music consists of two staves. The upper staff is in treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4.

C

D

The second system is divided into two parts. The first part, marked 'C', shows the upper staff with chords and the lower staff with a simple bass line. The second part, marked 'D', continues the melodic and harmonic development. The notation includes various rests and articulation marks.

E

The third system continues the piece. The upper staff features a prominent melodic line with some triplet markings (indicated by the number '3' over groups of notes). The lower staff provides a steady accompaniment. The system concludes with a fermata over a note in the bass staff.

The fourth system consists of two staves. The upper staff continues the intricate melodic patterns from the previous systems. The lower staff has a more active role with moving lines and chords. The system ends with a fermata over a note in the bass staff.

ALTARI UNITI - Illo Volante

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a continuous eighth-note melody with a wide range of intervals, including a tritone. The lower staff is in bass clef and provides a harmonic accompaniment with a few notes, including a whole note chord and a half note.

The second system continues the musical piece. The upper staff maintains the eighth-note melody, while the lower staff continues its accompaniment with a few notes, including a whole note chord and a half note.

F

The third system is marked with a box containing the letter 'F'. The upper staff features a melodic line with a tritone and a dotted half note. The lower staff continues the eighth-note accompaniment.

G

The fourth system is marked with a box containing the letter 'G'. It begins with a dynamic marking of *f* (forte) in both staves. The upper staff has a triplet of eighth notes. The system concludes with a dynamic marking of *ff* (fortissimo) in both staves, accompanied by a fermata over the final notes.

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H

Musical score for section H, featuring piano and bass staves. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The bass part features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The section concludes with a fermata over the final chord.

I

Musical score for section I, featuring piano and bass staves. The piano part begins with a forte (*f*) dynamic. The bass part features a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The section concludes with a fermata over the final chord.

J

Musical score for section J, featuring piano and bass staves. The piano part begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The bass part features a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The section concludes with a fermata over the final chord.