



Ilio Volante

Italia, Rome

ALTARIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTARIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Woodwind Quintet
Style: Modern classical
Comment: Composed for the "Quintet Pentafonia" - Spain

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

東韻 首届音乐会

ILIO VOLANTE

西班牙克斯欧弦乐团

QUINTET DE CORDA CONSOLAT DE MAR BAND

ALTARIA

Composed For The "Quinteto Pentafonia" - Spain

主办单位: 北京市平谷区委宣传部

协办单位: 平谷区文化委员会

Duration: 4'00"

位: 器有限公司

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Full Score
Duration: 4'00"

ALTARIA

Composed For The "Quinteto Pentafonia" - Spain

by ILIO VOLANTE

♩ = 80

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

mp

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

mp

ALTARIA - Ilio Volante

C

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

D

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

ALTARIA - Ilio Volante

E **F** **G** $\text{♩} = 116$

Fl. *pp* *mp*

Ob. *pp* *mp*

B♭ Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

H **I**

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

ALTARIA - Ilio Volante

Musical score for the first system of 'ALTARIA - Ilio Volante'. The score is in 3/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B♭ and E♭). The Flute part begins with a series of eighth notes and includes a trill marked *tr* and a slur over a series of notes. The Oboe part has a similar eighth-note pattern. The Bass Clarinet part features a triplet of eighth notes marked with a '3' and a trill marked *tr*. The Horn and Bassoon parts play a steady eighth-note accompaniment. The system concludes with a double bar line.

Musical score for the second system of 'ALTARIA - Ilio Volante'. The system begins with a section marker 'J' in a box. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with eighth notes and includes a first ending (1.) and a second ending (2.). The Oboe part has a trill marked *tr* and a slur over a series of notes. The Bass Clarinet part has a trill marked *tr*. The Horn and Bassoon parts play a steady eighth-note accompaniment. The system concludes with a double bar line. The dynamic marking *mp* is present in the Flute and Oboe parts.

ALTARIA - Ilio Volante

K **L**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 1 through 8 of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute part has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Oboe part has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Bass Clarinet part has a dynamic marking of *mp* and includes a fermata over a dotted quarter note in measure 4. The Horn part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. A double bar line is present after measure 4, with a box labeled 'L' above it. A box labeled 'K' is at the beginning of the system.

M

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 9 through 12 of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute part has dynamic markings of *f* and *ff*. The Oboe part has dynamic markings of *f* and *ff*. The Bass Clarinet part has dynamic markings of *f* and *ff*. The Horn part has dynamic markings of *f* and *ff*. The Bassoon part has dynamic markings of *f* and *ff*. A double bar line is present after measure 4, with a box labeled 'M' above it. A box labeled 'M' is at the beginning of the system.