



Ilio Volante

Italia, Rome

ALTARIA (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTARIA (Version for Clarinet in Bb & Strings)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet, strings and french horn

Style: Modern classical

Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

ALTARIA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

Cl. Bb

Vno

Vla

Vc.

Cb.

A

B

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C

Cl. Bb: *f* *mp*

Vno: *f* *mp*

Vla: *f* *mp*

Vc.: *f* *mp*

Cb.: *f* *mp*

D

Cl. Bb: *f* *mp* *f* *mp*

Vno: *f* *mp* *f* *mp*

Vla: *f* *mp* *f* *mp*

Vc.: *f* *mp* *f* *mp*

Cb.: *f* *mp* *f* *mp*

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E **F** **G** $\text{♩} = 116$

Cl.B \flat *pp* *mp*

Vno *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

H **I**

Cl.B \flat *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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The first system of the musical score features five staves: Cl. B♭, Vno, Vla, Vc., and Cb. The Cl. B♭ staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a trill marked 'tr' and a fermata. The Vno staff uses a treble clef and contains a simple harmonic accompaniment. The Vla staff uses an alto clef and includes a triplet of eighth notes. The Vc. and Cb. staves use bass clefs and provide a steady bass line with eighth notes. The system concludes with a fermata over the final notes of the Cl. B♭ and Vc. staves.

The second system of the musical score features five staves: Cl. B♭, Vno, Vla, Vc., and Cb. It begins with a square box containing the letter 'J'. The Cl. B♭ staff has a treble clef and a key signature of two flats, featuring a melodic line with a first ending (1.) and a second ending (2.). The Vno staff uses a treble clef and contains a complex melodic line with many slurs. The Vla staff uses an alto clef and contains a melodic line with eighth notes. The Vc. and Cb. staves use bass clefs and provide a steady bass line. The system concludes with a double bar line and a repeat sign. Dynamics include 'mp' (mezzo-piano) and 'tr' (trill) markings.

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K

L

Musical score for measures K and L. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. Measure K (measures 1-4) features a dynamic of *mp* (mezzo-piano) and includes *tr* (trills) in the upper staves. Measure L (measures 5-8) continues the *mp* dynamic and includes *tr* in the upper staves.

M

Musical score for measure M (measures 9-12). The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. Measure M (measures 9-12) features a dynamic of *f* (forte) to *ff* (fortissimo) and includes *tr* (trills) in the upper staves. A triplet of eighth notes is marked in the Viola part in measure 9. The number 5 is written below the Contrabass staff at the end of the measure.