



Ilio Volante

Italia, Rome

ALTERNA MOMENTA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTERNA MOMENTA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright Â© Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Piano solo
Style: Modern classical
Comment: Piano Solo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'10"

ALTERNA MOMENTA

Piano Solo

by ILIO VOLANTE

♩ = 80

p

A

mf

p

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ALTERNA MOMENTA - Ilio Volante

C

Musical score for section C, measures 1-8. The piece is in 3/4 time and B-flat major. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. The second system (measures 5-8) continues the piece with similar textures and triplet figures. Dynamics are marked *mp* (mezzo-piano).

D

Musical score for section D, measures 9-16. The piece continues with a more active piano accompaniment. The right hand features a complex melodic line with many triplets. The left hand provides a steady bass line. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

E

Musical score for section E, measures 17-24. This section features a very active piano accompaniment with a dense texture of chords and triplets in both hands. The dynamics are marked *mf* and *f*.

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The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a treble clef staff containing a complex, arpeggiated figure and a bass clef staff with a steady accompaniment. A dynamic marking of *f* (forte) is placed above the second measure of the bass staff. The second system starts with a square box containing the letter 'F' in the left margin. The treble staff has a whole rest, while the bass staff continues with a melodic line. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff. The third system begins with a square box containing the letter 'G' in the left margin. The treble staff has a whole rest, and the bass staff continues with a melodic line. A dynamic marking of *p* is placed above the first measure of the bass staff. The fourth system continues the melodic line in the bass staff, ending with a dynamic marking of *pp* (pianissimo) at the bottom right.