



Ilio Volante

Italia, Rome

ALTRI TONI (Version for Flute, Clarinet in Bb & Alto Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTRI TONI (Version for Flute, Clarinet in Bb & Alto Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Wind Trio
Style: Contemporary

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ALTRI TONI

Version for Flute, Clarinet in Bb & Alto Sax

Partitura

by ILIO VOLANTE

♩ = 110

Flauto

Clarinetto in Sib

Sax Contralto

f *mf* *p*

Fl.

Cl.Bb

Sax.A.

trill

ALTRI TONI - Ilio Volante

FL.

Cl.B \flat

Sax.A.

C

This musical system contains three staves: Flute (FL.), Clarinet Bb (Cl.B \flat), and Saxophone A (Sax.A.). The key signature is one flat (Bb). The system is divided into four measures. A rehearsal mark 'C' is located above the second measure. The Flute part features a sequence of eighth notes in the first measure, followed by a series of eighth notes with accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures. The Clarinet Bb part plays a steady eighth-note accompaniment in the first measure, followed by a melodic line with slurs and accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures. The Saxophone A part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure, and then a melodic line with slurs and accents in the third and fourth measures.

FL.

Cl.B \flat

Sax.A.

D

This musical system contains three staves: Flute (FL.), Clarinet Bb (Cl.B \flat), and Saxophone A (Sax.A.). The key signature is one flat (Bb). The system is divided into two measures. A rehearsal mark 'D' is located above the first measure. The Flute part features a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure. The Clarinet Bb part plays a steady eighth-note accompaniment in the first measure, followed by a melodic line with slurs and accents in the second measure. The Saxophone A part plays a melodic line with slurs and accents in the first measure, followed by a melodic line with slurs and accents in the second measure.

ALTRI TONI - Ilio Volante

Fl. *ff* *mf* **E**

Cl.B \flat *ff* *mf*

Sax.A. *ff* *mf*

Fine

Fl. **F** *f* *p* *ff* *f*

Cl.B \flat *f* *p* *ff* *f*

Sax.A. *f* *p* *ff* *f*

ALTRI TONI - Ilio Volante

G

Fl.
Cl.B♭
Sax.A.

f

This section, marked with a box 'G', features three staves: Flute (Fl.), Clarinet in B-flat (Cl.B♭), and Saxophone in A (Sax.A.). The Flute part begins with a triplet of eighth notes and continues with a melodic line. The Clarinet and Saxophone parts also start with triplets and provide harmonic support. The section concludes with a dynamic marking of *f* (forte).

H

Fl.
Cl.B♭
Sax.A.

mf *f* *p* *ff*

This section, marked with a box 'H', continues the three-staff arrangement. The Flute part starts with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). The Clarinet and Saxophone parts also begin with *mf*. The section features dynamic contrasts, including *p* (piano) and *ff* (fortissimo) markings, and concludes with a *ff* dynamic.

ALTRI TONI - Ilio Volante

Fl. *f* *ff* *p*

Cl.Bb *f* *p*

Sax.A. *f*

Flute part: Starts with a series of eighth notes, followed by a sixteenth-note run, then a fermata. The second system features a triplet of eighth notes. The third system has a triplet of eighth notes.

Clarinet Bb part: Plays a series of eighth notes, then rests. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes.

Saxophone A part: Plays a series of eighth notes, then rests. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes.

Fl. *f* *p* *f* *mf*

Cl.Bb *f* *p* *f* *mf*

Sax.A. *f* *f*

Flute part: Starts with a series of eighth notes, then a triplet of eighth notes. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes. The fourth system has a triplet of eighth notes.

Clarinet Bb part: Plays a series of eighth notes, then rests. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes. The fourth system has a triplet of eighth notes.

Saxophone A part: Plays a series of eighth notes, then rests. The second system has a triplet of eighth notes. The third system has a triplet of eighth notes. The fourth system has a triplet of eighth notes.

ALTRI TONI - Ilio Volante

Fl. J

Cl. B \flat

Sax. A.

mf *mf*

Fl. K *D.C. al Fine*

Cl. B \flat

Sax. A.