



Ilio Volante

Italia, Rome

ALTURE MISTICHE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTURE MISTICHE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Hymn - Sacred
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Clarinet in Bb & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...* by ILIO VOLANTE

♩ = 58

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

pp

A

Cl. Bb

Vno

Vla

Vc.

Cb.

B

ALTURE MISTICHE - Ilio Volante

Cl.B \flat
Vno
Vla
Vc.
Cb.

p *poco rit.* *a tempo* *mp*

Detailed description: This system contains the first five staves of the score. The Cl.B \flat staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with slurs and dynamics ranging from *p* to *mp*. Above the staff, the tempo markings *poco rit.* and *a tempo* are indicated. The Vno, Vla, Vc., and Cb. staves are in various clefs and follow a similar melodic and harmonic structure, with dynamics also marked as *p* and *mp*.

Cl.B \flat
Vno
Vla
Vc.
Cb.

f *mf*

Detailed description: This system contains the next five staves of the score. The Cl.B \flat staff continues the melodic line, with dynamics marked as *f* and *mf*. The Vno, Vla, Vc., and Cb. staves also continue their parts, with dynamics marked as *f* and *mf*. The key signature changes to one flat (F major) in the second half of the system.

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C

Cl.B \flat *mp* *mf* **D**

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Cl.B \flat

Vno

Vla

Vc. *f*

Cb.

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are: Clarinet in B-flat (Cl.B \flat), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Cl.B \flat part features a melodic line with eighth-note patterns and some accidentals. The Vno and Vla parts play a rhythmic accompaniment of eighth notes. The Vc. part has a melodic line with long, sweeping phrases. The Cb. part provides a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The Cl.B \flat part has a more complex melodic line with some chromaticism and a fermata. The Vno and Vla parts continue their rhythmic accompaniment. The Vc. part features a melodic line with long, sweeping phrases and some chromaticism. The Cb. part continues its eighth-note accompaniment.

ALTURE MISTICHE - Ilio Volante

Musical score for Cl.Bb, Vno, Vla, Vc., and Cb. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The Cl.Bb part has two endings: the first ending leads to a repeat, and the second ending leads to a different section. The Vno, Vla, Vc., and Cb. parts provide harmonic support with various textures, including triplets in the Vc. and Cb. parts.

Musical score for Cl.Bb, Vno, Vla, Vc., and Cb. This section begins with a dynamic marking of *p* (piano). The Cl.Bb part features a long, expressive line with a fermata. The Vno, Vla, Vc., and Cb. parts play a rhythmic accompaniment with accents and slurs. The score concludes with a double bar line and a fermata.

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F

Musical score for measures 1-10. The score is for five instruments: Clarinet in Bb (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The music is marked *pp* (pianissimo). The first measure is marked with a box containing the letter 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Musical score for measures 11-18. The score is for five instruments: Clarinet in Bb (Cl. Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The music is marked *pp* (pianissimo). The first measure of this system is marked with a box containing the letter 'G'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTURE MISTICHE - Illo Volante

Cl. B \flat
Vno
Vla
Vc.
Cb.

ff
ff
ff
ff
ff

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (Cl. B \flat) features a melodic line with a long note in the second measure and a final flourish. The other staves provide harmonic support with various rhythmic patterns and dynamics. The dynamic *ff* (fortissimo) is indicated at the end of each staff.

H
Cl. B \flat
Vno
Vla
Vc.
Cb.

mf
mf
mf
mf
mf

meno
meno
meno
meno
meno

mp
mp
mp
mp
mp

pp
pp
pp
pp
pp

Detailed description: This system contains five staves for Clarinet B-flat, Violin, Viola, Violoncello, and Contrabasso. It begins with a rehearsal mark 'H'. The first staff (Cl. B \flat) has a melodic line with triplets and a dynamic change from *mf* to *meno* to *pp*. The other staves provide harmonic support with various rhythmic patterns and dynamics. The dynamics *mf*, *meno*, *mp*, and *pp* (pianissimo) are indicated throughout the system.