



Ilio Volante

Italia, Rome

ALTURE MISTICHE (Version for Wind 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTURE MISTICHE (Version for Wind 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Modern classical

Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Wind 5tet

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

A

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

B

Fl.

Ob.

Cl.B♭

Cr.

Fg.

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ALTURE MISTICHE - Ilio Volante

Fl. *p* *poco rit.* *a tempo* *mp*

Ob. *p* *mp*

Cl.B♭ *p* *mp*

Cr. *p* *mp*

Fg. *p* *mp*

The first system of the score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B♭), Cor Anglais (Cr.), and Bassoon (Fg.). The music is in 3/4 time and begins with a key signature of one sharp (F#). The Flute part starts with a melodic line marked *p* (piano) and includes dynamic markings *poco rit.* and *a tempo*. The other instruments provide harmonic support, with dynamic markings *p* and *mp* (mezzo-piano) indicated.

Fl. *f* *mf*

Ob. *f* *mf*

Cl.B♭ *f* *mf*

Cr. *f* *mf*

Fg. *f* *mf*

The second system continues the musical piece, featuring the same five staves. The key signature changes to two flats (B♭, E♭). The Flute part is marked *f* (forte) and *mf* (mezzo-forte). The Oboe, Clarinet in B-flat, Cor Anglais, and Bassoon parts also show dynamic markings *f* and *mf*. The music concludes with a double bar line.

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C **D**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.Bb *mp* *mf*

Cr. *mp* *mf*

Fg. *mp* *mf*

Fl.

Ob.

Cl.Bb

Cr.

Fg. *f*

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The first system of the musical score consists of five staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with eighth-note patterns and some grace notes. The Oboe and Clarinet in B-flat parts play a rhythmic accompaniment of eighth notes. The Cor Anglais part has a melodic line with long, sweeping phrases. The Bassoon part provides a steady eighth-note accompaniment.

The second system of the musical score continues the five-staff arrangement. The Flute part has a more complex melodic line with some rests and grace notes. The Oboe part continues with its eighth-note accompaniment. The Clarinet in B-flat part has a melodic line with some chromatic movement. The Cor Anglais part has a melodic line with long, sweeping phrases. The Bassoon part continues with its eighth-note accompaniment.

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Fl. Ob. Cl.B. Cr. Fg.

1. 2.

3 3

Detailed description: This is the first system of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), Cor Anglais (Cr.), and Bassoon (Fg.). The music is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The Flute part features a melodic line with a first ending (1.) and a second ending (2.). The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and moving lines. The Cor Anglais part has a rhythmic, eighth-note pattern. The system concludes with a double bar line.

E

Fl. Ob. Cl.B. Cr. Fg.

p

Detailed description: This is the second system of the musical score, starting with a section marker 'E' in a box. The instrumentation remains the same. The Flute part begins with a dynamic marking of *p* (piano) and features a long, sweeping melodic line. The Oboe, Clarinet, and Bassoon parts continue with their respective parts, also marked with *p*. The Cor Anglais part maintains its rhythmic pattern. The system concludes with a double bar line.

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F

Fl.
Ob.
Cl. B \flat
Cr.
Fg.

pp

G

Fl.
Ob.
Cl. B \flat
Cr.
Fg.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), Cor Anglais (Cr.), and Fagotto (Fg.). The score covers measures 1 through 5. The key signature is one sharp (F#). The Flute part features a melodic line with a trill in measure 5. The Oboe, Clarinet, and Cor parts play a rhythmic accompaniment. The Fagotto part provides a bass line. Dynamics include *ff* (fortissimo) in measures 4 and 5.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), Cor Anglais (Cr.), and Fagotto (Fg.). The score covers measures 6 through 10. The Flute part has a trill in measure 6 and a triplet in measure 7. Dynamics include *mf* (mezzo-forte), *meno* (meno), *mp* (mezzo-piano), and *pp* (pianissimo). A section marker 'H' is present at the beginning of measure 6.