



# Ilio Volante

Italia, Rome

## AMARANTO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMARANTO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Saxophone, Piano  
**Style:** Modern classical  
**Comment:** Duet for Alto Sax & Piano

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ILIO VOLANTE  
AMARANTO

for Alto Sax & Piano

Duration: 5'00"

Full Score  
Duration: 5'00"

# AMARANTO

For Alto Sax & Piano

by ILIO VOLANTE

$\text{♩} = 120$

Alto Sax.

Piano

*f*

*mf*

*f*

A

A. Sx.

Pno.

*mf*

*f*

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AMARANTO - Ilio Volante

B

A. Sx.

Pno.

Musical score for section B. The A. Sx. staff (top) begins with a whole note chord (F#4, A4) and a fermata. The Pno. staff (bottom) features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. The key signature has one sharp (F#) and one flat (Bb).

C

A. Sx.

Pno.

Musical score for section C. The A. Sx. staff (top) continues with a melodic line. The Pno. staff (bottom) continues with the accompaniment. Dynamics include *f*. The key signature has one sharp (F#) and one flat (Bb).

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**D**

A. Sx.

Pno.

*mp*

**E**

A. Sx.

Pno.

*p*

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**F**

A. Sx.

Pno.

*p*

*p*

**G**

A. Sx.

Pno.

*f*

*f*

*mf*

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**H**

A. Sx.

Pno.

Musical score for section H. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (mf). The Piano part (Pno.) consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic accompaniment with slurs and accents, starting with ff and transitioning to mf.

**I**

A. Sx.

Pno.

Musical score for section I. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf). The Piano part (Pno.) consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. It features a rhythmic accompaniment with slurs and accents, starting with f and transitioning to mf.

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**J**

A. Sx.

Pno.

*mf*

*mf*

**K**

**L**

A. Sx.

Pno.

*mf*

*mf*



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A. Sx.

Pno.

A. Sx.

Pno.

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A. Sx.

Pno.

A. Sx.

Pno.

M

AMARANTO - Ilio Volante

A. Sx.

Pno.

The first system of music consists of three staves. The top staff is for the saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures and a fermata over the final note. The middle staff is for the piano (Pno.) in treble clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment of chords with eighth-note patterns. The bottom staff is for the piano in bass clef with a key signature of two flats, providing a simple bass line of quarter notes.

A. Sx.

Pno.

The second system of music also consists of three staves. The saxophone part (A. Sx.) continues the melodic line with a slur and a fermata. The piano accompaniment (Pno.) continues with the same rhythmic pattern, including some chordal changes. The bass line remains consistent with the first system.

AMARANTO - Ilio Volante

A. Sx.

Pno.

A. Sx.

Pno.

AMARANTO - Ilio Volante

A. Sx.

Pno.

A. Sx.

Pno.