



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.
Style: Jazz
Comment: Featuring Fernando BRUSCO (Trumpet Section) & Romeo VENDITTI (Trombone Section)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING



Duration: 3' 18"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIUITAR

PIANO

BASS

DRUM SET

GRUPPO BANDAS

FULL SCORE
DURATION: 3' 18"

AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO
www.musicaperbanda.com

BY ILIO VOLANTE

MEDIUM SONG $\text{♩} = 180$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
GUITAR
ELECTRIC BASS
PIANO
DRUM SET

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, S. SK., Sb. TR. 1, Sb. TR. 2, Sb. TR. 3, TEN. 1, TEN. 2, TEN. 3, DR. (Drum), CB. (Cymbal), and C. S. (Contra Bass). The score begins with a dynamic marking of *mf*. The first system contains the woodwinds and strings. The second system contains the brass instruments. The third system contains the percussion and the double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final dynamic marking of *mf*.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: 5 Saxophones (SAX. 1-5), 5 Trumpets (TRP. 1-5), 3 Trombones (TBN. 1-3), 2 Drums (DR. 1-2), 2 Basses (EB. 1-2), Piano (PNO.), and Cymbals (C.S.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and articulation marks. The piece begins with a dynamic marking of *mf* and features a complex rhythmic pattern in the saxophone and trumpet parts. The piano part provides harmonic support with chords and melodic lines. The score concludes with a final chord and a fermata over the piano part.

AMERICAN FEELING - ILIO VOLANTE

A detailed musical score for the piece "American Feeling - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- 5x1:** Saxophone 1 (Soprano)
- 5x2:** Saxophone 2 (Alto)
- 7x1:** Saxophone 3 (Tenor)
- 7x2:** Saxophone 4 (Tenor)
- 8x1:** Saxophone 5 (Baritone)
- 8x2:** Saxophone 6 (Baritone)
- 8x3:** Saxophone 7 (Baritone)
- TRN1:** Trumpet 1
- TRN2:** Trumpet 2
- TRN3:** Trumpet 3
- DR:** Drums
- EB:** Electric Bass
- PK:** Piano
- D.S.:** Double Bass

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *Al⁶*. The piano part includes complex chordal textures and arpeggiated figures. The saxophone and trumpet parts feature melodic lines with some slurs and accents. The drum and bass parts provide a steady rhythmic foundation.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestration for a jazz ensemble. The score is divided into several parts:

- SAXOPHONES (SAX.):** Includes parts for Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.).
- TRUMPETS (TRPT.):** Includes parts for Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), and Trumpet 3 (Trpt.3).
- TROMBONES (TRBN.):** Includes parts for Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), and Trombone 3 (Trbn.3).
- PIANO (PNO.):** The piano part is written in the right hand and includes chord symbols such as D⁹, Eb⁹, and A⁷.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piano part provides harmonic support with a steady accompaniment. The overall style is characteristic of mid-20th-century jazz.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score with the following parts: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, Sx., Bb.Tpt.1, Bb.Tpt.2, Bb.Tpt.3, Tbn.1, Tbn.2, Tbn.3, Perc., Eb., and C.S. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. The percussion part includes a snare drum and cymbal. The woodwind and brass parts have specific instrumentations: A.Sx.1 and A.Sx.2 are flutes; T.Sx.1 and T.Sx.2 are oboes; Sx. is a saxophone; Bb.Tpt.1, Bb.Tpt.2, and Bb.Tpt.3 are trombones; Tbn.1, Tbn.2, and Tbn.3 are trumpets; Eb. is an euphonium; and C.S. is a contrabass. The score is divided into measures, with a repeat sign at the beginning of the first system.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a large ensemble including Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Perc.). The score is divided into several systems, each with a key signature change indicated by a sharp sign (F#) and a common time signature (C). The instruments are labeled as follows: Sax. 1, Sax. 2, Sax. 3, Sax. 4, Sax. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Perc., and C. S. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some specific performance instructions like "1-2-3" and "4-5" written above the notes. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, S. SK., B. TR. 1, B. TR. 2, B. TR. 3, TBN. 1, TBN. 2, TBN. 3, DR. (Drum), EB. (Euphonium), PNO. (Piano), and C. S. (Cello/Double Bass). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The piano part includes complex chordal textures and arpeggiated figures. The woodwind and brass parts have melodic lines with some sustained notes. The percussion part includes a drum set with various rhythmic patterns. The string parts provide a harmonic and rhythmic foundation.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone quartet (SAX. 1-4), piano (PIANO), and drums (DRUMS). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The saxophone parts feature a rhythmic melody with eighth and sixteenth notes, often beamed together. The piano accompaniment provides harmonic support with chords and moving bass lines. The drum part includes a steady bass drum pattern and snare accents. Chord symbols such as F7, CMIN, Bb, Eb7, Ab6, and BbMIN are placed above the piano part to indicate the harmonic structure. The score is divided into systems, with the saxophones grouped together, followed by piano and drums. The piece concludes with a final cadence in the piano part.

AMERICAN FEELING - ILIO VOLANTE

This musical score is arranged for a full orchestra and includes the following parts: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, S. SK., S. TRP. 1, S. TRP. 2, S. TRP. 3, TEN. 1, TEN. 2, TEN. 3, OBC., EB., PNC., and C. S. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds (Saxophones, Trumpets, and Trombones) play a rhythmic melody with eighth notes and quarter notes. The strings provide harmonic support with sustained notes and moving lines. The brass section (OBC., EB., PNC.) plays a rhythmic accompaniment. The score includes various dynamics such as *sf*, *sfz*, *fz*, *f*, *mf*, *mp*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence in the C. S. part.

