



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Jazz
Comment: Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Fagotto

mf *f*

The first system of the score consists of four staves. The top three staves are for Clarinet 1, Clarinet 2, and Clarinet 3, all in treble clef. The bottom staff is for the Bassoon in bass clef. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The first three measures of each staff show a rhythmic pattern of eighth and sixteenth notes. The dynamics start at *mf* and increase to *f* in the final measure of the system.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

A

The second system of the score consists of four staves. The top three staves are for Clarinet 1, Clarinet 2, and Clarinet 3, all in treble clef. The bottom staff is for the Bassoon in bass clef. A box labeled 'A' is placed above the first measure of the Clarinet 1 staff. The music continues with various rhythmic patterns and dynamics. The system concludes with a triplet of eighth notes in the Bassoon staff.

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B

The first system of the musical score features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is B-flat major (two flats). The Cl.B♭ 1 staff begins with a treble clef and contains a melodic line with accents and slurs. The Cl.B♭ 2 and Cl.B♭ 3 staves have treble clefs and contain shorter melodic phrases. The Fg staff has a bass clef and provides a harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with first and second endings is present, with a box labeled 'B' above the first ending. The first ending leads to a section marked *f* (forte) in the Cl.B♭ 1 staff, while the other parts continue with *mf*.

The second system continues the musical score with the same four staves. The Cl.B♭ 1 staff features a more complex melodic line with many slurs and ties. The Cl.B♭ 2 and Cl.B♭ 3 staves continue their respective parts with various rhythmic patterns and slurs. The Fg staff continues with a steady accompaniment of quarter notes. The system concludes with a final cadence in the Cl.B♭ 1 staff.

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C

The first system of the musical score consists of four staves. From top to bottom, they are labeled Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The Cl.B \flat 1 staff begins with a dynamic marking of *mp* and features a crescendo hairpin. The Cl.B \flat 2 staff has a dynamic marking of *f* and includes a wavy line indicating a tremolo effect. The Cl.B \flat 3 staff has a dynamic marking of *mp*. The Fg staff has a dynamic marking of *mp* and includes a hairpin. A common time signature 'C' is enclosed in a box above the Cl.B \flat 1 staff.

The second system of the musical score consists of four staves, labeled Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature remains two flats (B \flat and E \flat), and the time signature is 4/4. This system continues the musical material from the first system, with various melodic and harmonic developments across the instruments.

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The first system of the musical score features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Cl.B♭ 1, 2, and 3 parts play a melodic line with eighth-note patterns and slurs. The Fg part provides a bass line with quarter notes and eighth notes.

The second system continues the piece with four staves. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket labeled '1.' spans the first two measures of the system. A second ending bracket labeled '1.' spans the next two measures. A box containing the letter 'D' is positioned above the Cl.B♭ 1 staff in the third measure. The Cl.B♭ 1, 2, and 3 parts feature accents and slurs. The Fg part continues with a bass line. The system concludes with a *p* dynamic marking.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The first system of the musical score consists of four staves. The top three staves are for Clarinet in B-flat (Cl.B \flat 1, 2, and 3) and the bottom staff is for the Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. The first staff (Cl.B \flat 1) has a melodic line with some rests. The second staff (Cl.B \flat 2) has a similar melodic line. The third staff (Cl.B \flat 3) has a more melodic line with some slurs. The fourth staff (Fg.) has a bass line with many eighth and sixteenth notes.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The second system of the musical score consists of four staves, continuing the instrumentation from the first system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns. The third staff (Cl.B \flat 3) features a triplet of eighth notes in the third measure, indicated by a '3' below the notes. The fourth staff (Fg.) continues with a bass line of eighth and sixteenth notes.

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The first system of the musical score consists of four staves. The top three staves are for Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3) and the bottom staff is for Bassoon (Fg.). The key signature is B-flat major (two flats). The first two measures are marked with a forte (*f*) dynamic and feature accents over the notes. The third measure is also marked *f* but includes a crescendo hairpin. The remaining measures are marked *mf* (mezzo-forte). The bassoon part plays a steady eighth-note accompaniment.

The second system continues the piece with four staves for Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The key signature remains B-flat major. This system features more complex melodic lines for the clarinets, including slurs and ties. The bassoon part continues with its eighth-note accompaniment. The dynamic markings are not explicitly shown in this system but follow the *mf* marking from the previous system.

E

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Musical score for American Feeling - Ilio Volante, featuring Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The score is divided into two systems. The first system consists of four staves. Cl. Bb 1, Cl. Bb 2, and Cl. Bb 3 are in treble clef, and Fg is in bass clef. The key signature is Bb major (two flats). The first system starts with a dynamic of *ff* (fortissimo) and transitions to *f* (forte) and *mf* (mezzo-forte) in the second system. The second system consists of four staves. Cl. Bb 1, Cl. Bb 2, and Cl. Bb 3 are in treble clef, and Fg is in bass clef. The key signature remains Bb major. The second system continues with *mf* dynamics.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

F

ff

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

G $B\flat$ $B\dim$

mf

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Chord progression for the first system: Cmin, F+, B \flat , Bdim, Cmin, F+

Chord progression for the second system: B \flat , Bdim, Cmin, F+, B \flat , Bdim

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Cmin F+ H

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.