



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Eb, Alto Clarinet & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi \flat

Clarinetto Alto

Clarinetto Basso

The first system of the score is for three clarinets: Clarinet in Mi \flat , Clarinet Alto, and Clarinet Basso. The music is in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats. The first two staves (Mi \flat and Alto) play a melodic line starting with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*) in the final measure. The Bass Clarinet staff is mostly silent, with a few notes appearing in the final measure.

A

Cl. Mi \flat

Cl. A.

Cl. B.

Section A consists of three staves for Clarinet in Mi \flat , Clarinet Alto, and Clarinet Basso. The Clarinet in Mi \flat and Clarinet Alto parts feature a rhythmic melody with accents. The Clarinet Basso part provides a bass line with a triplet of eighth notes in the fifth measure.

B

Cl. Mi \flat

Cl. A.

Cl. B.

Section B consists of three staves for Clarinet in Mi \flat , Clarinet Alto, and Clarinet Basso. The first measure of section B is marked with fortissimo (*ff*) dynamics for all parts. The Clarinet in Mi \flat part then changes to forte (*f*) in the second measure, while the Clarinet Alto and Clarinet Basso parts change to mezzo-forte (*mf*). The section concludes with a sustained melodic line in the Clarinet in Mi \flat and Clarinet Alto parts.

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The musical score is arranged in three systems, each with three staves: Cl.Mib (top), Cl.A (middle), and Cl.B (bottom). The key signature is one flat (B-flat major/D minor). The first system includes a section marked with a 'C' in a box, indicating a common time signature. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The second system continues the melodic and harmonic development. The third system features a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The *ff* dynamic is prominent in the final measures of the third system.

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D

CI.Mib
p

CI.A

CI.B.
p

This system contains the first three staves of the piece. The Clarinet in B-flat (CI.Mib) and Clarinet in B-flat (CI.B.) parts begin with a piano (*p*) dynamic. The Clarinet in A (CI.A) part features a melodic line with a long note in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

CI.Mib

CI.A

CI.B.

This system continues the piece. The CI.Mib part has a forte (*f*) dynamic starting in the sixth measure. The CI.A part includes a triplet of eighth notes in the fourth measure. The CI.B. part also has a forte (*f*) dynamic starting in the sixth measure. The music concludes the system with a fermata over the final notes.

CI.Mib
f

CI.A
mf

CI.B.
mf

This system contains the final three staves. The CI.Mib part is marked forte (*f*). The CI.A and CI.B. parts are marked mezzo-forte (*mf*). The CI.A part features a tremolo effect in the first measure. The system ends with a fermata over the final notes.

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E

Musical score for section E, featuring three staves for Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), and Clarinet in C (Cl. C). The score includes dynamic markings such as *ff* and *mf*. The music is in 2/4 time and features complex rhythmic patterns and articulation marks.

F

Musical score for section F, featuring three staves for Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), and Clarinet in C (Cl. C). The score includes dynamic markings such as *ff*. The music continues with complex rhythmic patterns and articulation marks.

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G

Chords: F, F#dim, Gmin, C+, F, F#dim, Gmin, C+

Cl.Mib
Cl.A. *mf*
Cl.B. *mf*

Chords: F, F#dim, Gmin, C+, F, F#dim, Gmin, C+

Cl.Mib
Cl.A.
Cl.B.

H

Cl.Mib *f*
Cl.A. *f*
Cl.B. *f*

fp *sfz* *fp* *sfz*